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The Hamilton College
Spectator
Clinton, New York 13323

Cone explains black theology

by Amy Biancolli

On the evening of Wednesday, February 16, Dr. James H. Cone gave a lecture entitled "Black Theology: Its Origin, Development, and Relationship to Third World Theology" at 8:30 pm in the Red Pit. Cone, the author of six books on black theology and currently a professor of Systematic Theology at the Union Theological Seminary in New York City, discussed the origins, methods, and relationships of black theology to Third World theology from the perspective of poor and oppressed peoples.

In beginning his lecture, Cone discussed the origins of black theology in the light of recent history. According to Cone, the origins of black theology can be considered in three different contexts: the Civil Rights movement of the 50's and 60's; the controversial position taken by theologian Joseph Washington; and the rise of the "black power" movement, primarily instigated by Malcolm X.

With the onset of the Civil Rights movement, the concept of black theology was beginning to be understood by Rev. Martin Luther King, Jr. as a truly Christian theology. He began to relate Christian Gospel to the racial struggle for justice and civil rights. The result, explained Cone, was a definite disturbance in traditionally white North American churches. "The conservative white churches claimed the two didn't mix, while the liberal churches remained silent . . . King was not well-received by the white church establishment." The oppressed black population, in turn, responded with an investigation of their earlier history, and the subsequent recognition that "the struggle for justice has always been located in churches."

Dr. James Cone before his talk on theology

The concepts behind black theology were further agitated, explained Cone, with the extremely traditional position taken by prominent theologian Joseph Washington, who assumed that unique black culture yielded a distinct black religion so set apart from white Protestant or any other Euro-Christian churches that black theology cannot be considered truly Christian theology. Because black religion existed only because black people were excluded from white churches, Washington concluded that black churches were not generally Christian churches, and thus did not adhere to the general Christian theology. As a result, explained Cone, "Black preachers wanted to correct these two ideas: first, that black religion is not Christian and thus has no Christian theology, and second, that the Christian Gospel has nothing to do with the struggle for justice in this society. Black theology rose to contradict this."

Racial awareness was given a further boost with the additional rise of Malcolm X in the early 60's. While the term "black power" began to usurp that of "civil rights," the black power movement nonetheless had a profound effect on black theology. Black ministers refused to comply with conservative white ministers who demanded that black power be denounced as non-Christian; white racism was condemned as the anti-Christ. Finally, the conscious development of black theology jelled in 1966 with the establishment of the National Conference of Black Clergymen.

In turning to his own works, such as *Black Liberation and Power* (1969), Cone then focused on his personal contributions to the development of black theological thought. Specifically, Cone's books have centered on "the identification of liberation elements" in the struggles of black people and in Christian Gospel. While his perspective of black theology was sometimes disputed — some said he was too dependent upon white theology — it has been generally agreed that "liberation is the central core of the Gospel as found in the scriptures and in the relative history of black Americans." In illustrating his point, Cone used the Old Testament example of slaves being liberated from Egypt in the Book of Exodus, in comparison with such black historical figures as Nat Turner and Harriet Tubman, who helped liberate slaves at the time of the Civil War.

Cone then addressed the question of method — "How do we *do* theology?" In answering himself, Cone concentrated on what he considered to be a main difference between white North American and black theologies: namely, that white Christian theology is abstract, or belief-oriented, while black and Third World theology is action-oriented. Explained Cone, "Something must be done about the misery of our people. Doing and saying are bound together." He added that "God is not separate from the suffering of our people . . . there is no truth outside of or beyond the historical events in which people are engaged as agents."

Both black theology and Third World

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WHCL tries harder

by James Furman

In response to increased demand for air time by disc-jockeys, Hamilton College's radio station, WHCL-FM, will begin broadcasting 24 hours a day on weedends during spring term starting February 18.

According to Program Director Chris Muran, the notion of broadcasting 24 hours was essentially stumbled upon. "In the past there were dead spots in our broadcasting schedule that no one wanted to fill, times in the early morning or late at night. Starting last semester the number of people interested in becoming disc-jockeys increased and the number of dead spots was reduced. That interest continued until all the dead spots on the weekends were filled and, as a result, we decided to go 24 hours."

However, the situation at WHCL is not just a matter of increased numbers; it's a matter of quality. In an effort to earn permission from the FCC to increase their broadcasting radius, WHCL, under the direction of General Manager Charles Osgood, has taken various steps to become more professional. For example, applications for prospective disc-jockeys have been revised and expanded to include 15 minute interviews and voice checks on tape. There is also a new policy regarding all disc-jockeys; according to this rule, broadcasters who miss a show without contacting a replacement will be suspended for one month, and those who miss two shows will be fired. Although this policy has been seen by some as harsh, Muran felt it was not. "We all want to have fun with this radio station, but we also want to be professional. To accomplish this there are certain measures we have to take. We want people to listen, and if we're not professional, people won't".

In addition to becoming more professional, WHCL is committed to becoming a popular and widely listened-to station. The management of the station has moved toward that goal by assembling a diverse list of programming. For spring term WHCL has prepared a music menu ranging from classical to jazz to new wave to reggae. In the future Osgood hopes WHCL will stray from Rock 107, pop-type music and concentrate more on new offerings not available to commercial stations. Added to the musical side of WHCL is an offering of public affairs programs that are equally diverse. Selections range from "Retrospective," a weekly new-roundup program, and "The Hill and Beyond," a weekly interview and phone-in show with a prominent member of the Hamilton/Clinton community, to "Consider the Alternatives," a program dealing with political and cultural issues, and "WHCL Radio Theater," which airs dramatizations of

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Damage Report

Dormitory:	Total Damage Fall '82:	Individual Cost to Resident:
Bundy West	$139.74	$1.79
Bundy East	$94.08	$1.21
Babbitt	$4.63	$.03
BLSU & ABC	no damage reported	——
Carnegie	$68.11	$.91
Dunham	$1359.23	$6.44
DKE Dorm	$18.17	$.83
Commons Apt	no damage reported	——
Kirkland	$209.41	$3.27
Griffin Rd.	no damage reported	——
Keehn Co-op	figures not available	——
Major	$121.94	$1.94
McIntosh	$13.90	$.23
Milbank	$238.41	$1.54
Minor	$13.62	$.23
North	$341.72	$3.80
Root	figures not available	——
South	$337.61	$3.28
Wallace-J.	$209.22	10.46
Gen. Campus	$1958.11	$1.21

News beyond College Hill

Trucker strike ends

The Independent Truckers Association announced the end of their strike on Friday, February 11. The truckers did not achieve the demands; however, they were promised that Congress would consider their requests. The strike ended after ten days of protest and various other incidents.

The strike originally began on Monday, January 31, when the truckers objected to a five-cent per gallon federal excise tax on gasoline and diesel fuel, and a six-year increase of registration fees for large trucks (from $240 to $1900 per year). Congress has not repealed the laws but has assured the truckers that they would re-examine the scheduled increases, although they would make no guarantees.

President of the Independent Truckers Association Michael Parkhurst has recommended that all of the truckers return to work although some have refused. The Independent Truckers Unity Committee, a group opposed to the strike's end, will continue to strike as they do not feel that the truckers have gained any advantage.

Several outbreaks of violence occurred during the strike, including the killing of one North Carolina trucker. The violence resulted in 66 injuries, 95 arrests, and damage to 1700 trucks.

Beirut massacre rulings

The Israeli cabinet voted 16 to 1 on Thursday, February 10, to accept the state commission's recommendations concerning the dismissal of three military officials connected with September's Beirut massacre. The officers include Defense Minister Ariel Sharon who has suggested that he would voluntarily resign.

The massacre occurred when troops representing the Lebanese Christian Phalangists entered Beirut and killed many of the Palestinian refugees. The commission ruled that Sharon should have anticipated the results which would occur when the Phalangists received no supervision from the Israel defense forces.

The cabinet charged Major General Yehoshua Saguy, director of military intelligence, with not having given adequate warning of the events. They stated that Brigadier General Amos Yaron, division commander in the Beirut area at the time of the massacre, had heard of the early murders but did not report these findings to his superiors. They accused Lieutenant General Rafael Eytan, chief of staff, of ignoring the murder report which he received, but did not recommend his resignation as he plans to retire in April.

The cabinet ruled that Prime Minister Menachem Begin acted irresponsibly in that he did not become involved enough to realize the situation. They explained that he did not know that the troops were sent into Beirut until after the massacre.

Harvard medical scientist guilty of fraud

The National Institute of Health ruled that a former Harvard Medical School scientist falsified his data in several projects, the Institute announced on Tuesday, February 15.

Dr. John R. Darsee admitted forging data in May of 1981 but continued his studies. In November he performed an experiment at Brigham and Woman's Hospital concerning the effect of certain drugs in aiding the recovery of heart muscles after a heart attack. An investigation found that Darsee had falsified data in the experiment as well as in nine medical school papers. Harvard had suspended Darsee in 1981. The Institute ruled that Darsee could not receive federal funds for ten years and the hospital must repay the $122,371 granted to it for the experiment. This decision marks the strictest ruling handed down by the Institute.

News on other campuses

Fire destroys frat house

A fire destroyed the Delta Kappa Kappa fraternity house a S.U.N.Y. Oswego and all of the property within during winter break, but no injuries occurred. The police suspect arson and have begun investigating, while the brothers plan for a new house.

The police cannot confirm their suspicions until they locate the origin of the fire. They have questioned several men but have declared no suspects. The facts remain ambiguous and at times conflicting, according to *The Oswegonian*, causing difficulties in the investigation.

Several fundraisers have aided the brothers who lost their property, and many DKK alumni have pledged money to build a new house. The fraternity feels the sentimental loss of the historical house and the belongings, but hopes to have a new house in September.

Professors debate nuclear freeze

Two LeMoyne professors debated the issue of a nuclear freeze in front of the members of the college community. Each presented his view, representing opposite extremes of American thought, reported *The Dolphin*.

Dr. Anthony Bouscaren argued against the freeze explaining that the U.S. does not pose a nuclear threat. He stated that the U.S. possesses nuclear arms for "defensive and deterrent" purposes, while the Soviet Union maintains them as political and military weapons. Dr. Bouscaren explained that the U.S. could not trust the Soviet Union to adhere to the conditions of a nuclear freeze as they have a history of breaking agreements.

Dr. Barron Boyd advocated a freeze stating that the Soviet Union agrees that a nuclear war is unwinnable and fears the repercussions as much as the U.S. does. He believes that serious armament reduction must accompany a freeze in order to lessen the threat of nuclear war.

Williams and RPI offer exchange programs

Williams College and Rensselaer Polytechnic Institute recently have initiated a student exchange program and currently plan to improve their system. The schools have simplified the applications in order to facilitate exchanges and grant full academic credit for the courses taken at the other college. According to *The Williams Record*, the exchange will provide an opportunity for RPI students to become more exposed to a liberal arts education and the Williams students to science and technology. Presently two students are participating, but the schools hope to expand the program.

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859-7200 **WHCL-FM** 88.7 MHZ

SPRING SCHEDULE

General Manager – **Charlie Osgood** | Program Director — **Chris Muran**

STEREO

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
7-9 am	S. Durfee CLASSICAL	T. Marvel	C. Patrick	G. Murray	C. Patrick	G. Murry	P. Field	7-9
9-11 am	D. Lawrence CLASSICAL	T. Odell	S. Malik	J. Collins	S. Malik	J. Collins	M. Lent	9-11
11-1 pm	W. Greene JAZZ	J. Kreitler	C. McWhirter	P. Walsh	C. McWhirter	W.S. Finch S. Sylvester	T. Smith	11-1
1-3 pm	G. Thomas JAZZ	M. Levine JAZZ	C. Hamilton JAZZ	M. Ebbin JAZZ	C. Clarkson JAZZ	P. McGowan JAZZ	G. Carson JAZZ	1-3
3-5 pm	C. Robinson BPR	D. Hopper BPR	L. Altman BPR	M. Menell BPR	D. Glick BPR	M. Schwartz BPR	M. Schwartz BPR	3-5
5-7 pm	P. Portnoy CLASSICAL	M. Barry CLASSICAL	D. Lawrence CLASSICAL	L. Ouimette CLASSICAL	R. Rizzo CLASSICAL	B. Goodyear	C. Ruben H. Wyss	5-7
7-8 pm	PUBLIC AFFAIRS					Faculty Show	BATTLEOFTHE BANDS	7-8
8-10 pm	P. Christman	C. Osgood	R. Constable	D. Bornstein	A. Sundberg	B. Paganelli	A. Morales	8-10
10-12 pm	N. Ascher	D. Franz	J. Windolf	D. Franz	TEST TUBE TWINS	NIGHT OWL	J. Windolf	10-12
12-2 am	R. Cuti S. Rankin	A. Sundberg	J. Taylor Blues	Grateful Dead	T. Odell HEAD BANGERS	N. Zelman	DEAD AT THE CONTROLS ROOTS REGAE	12-2
2-4 am						E. Howland G. Grunebaum	L. Minch	2-4
					4-7 am	M. Levine	T. Hathaway	4-7

STEREO

Trustees discuss new facility plans

by Eric T. Cooperstein

Plans for the construction of improved performing arts and swimming pool facilities are being drawn up with the goal of presenting several options to the Board of Trustees at their May meeting, according to Vice President in charge of Administration and Finance Daniel O'Leary.

At that time, proposals will also be offered to the trustees for increasing the size of the college's endowment. O'Leary explains that these three plans have been identified by the administration, with input from faculty and students, as present vital needs of Hamilton.

The creation of these plans comes as the second stage of the project. The first was a feasibility study to determine the needs and capabilities of the college, which began in late 1981. This study was presented to the trustees at the board meeting in December 1982. At that meeting the trustees authorized the second stage of the projects, which involves setting up schematic designs and estimated costs for several different proposals for each facility. The trustees, of course, make the decision as to which, if any, of the projects will be undertaken.

Currently, the administration has already completed assessing the needs for the endowment, as well as acquired plans for several swimming pool options using consultants and architects. Thus, only the proposals for new performing arts facilities, which could include classrooms, practice rooms and a library still need to be obtained before the May meeting. At the upcoming trustee meeting in the first weekend in March, a progress report will be presented to the trustees.

A contrast with the newly-renovated Johnson Building quickly places these new physical plant projects in perspective. The James Library closed in 1972 with the opening of the Burke Library. It was not until 1980 that the administration decided that steps should be taken to utilize the building. At the same time, the college needed new language and audio-visual facilities, a new art gallery, and more classroom and office space. Both desires were satisfied in an endeavor that cost $3.5 million and took a tightly-scheduled year of construction to complete. In light of this, the cost proposals for improvement or creation of swimming pool facilities range from just over $2 million to over $4 million. Estimated costs for the renovation and/or construction of performing arts facilities are expected to be even greater.

WHCL turns professional

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various classic European and American novels as well as featuring the acclaimed PBS production, "Taj Express" — a series of dramatized short stories from India with authentic "in situ" sound effects recorded on the sub-continent.

Another plan at WHCL, one that Program Director Muran says "will probably" materialize, is a boost in the station's wattage from 10 to 205 watts. That will increase the broadcasting radius from two miles to approximately ten miles. Such a move would cost WHCL nearly $13,000. According to Muran, the station's application is awaiting approval from the FCC and a verdict will be decided, hopefully, by March 1. If the FCC grants permission for this move, the administration must then make a decision. According to Osgood, ". . .such a decision will take time, but I'm very optimistic the administration will give us the go ahead. The only forseeable problem will be with funding."

Despite these changes, however, the management of WHCL has mixed feelings. According to Muran, "WHCL may not be a truly professional radio station but we conduct ourselves and present our shows in a terribly professional manner. Nonetheless, we seem to lack the respect of the administration, who doesn't use us for announcements, and of the campus in general. Right now we're engaged in promoting WHCL to the campus community. It's sad that we have to sell our own station — that's what the 'HC' in WHCL stands for: Hamilton College. But, before we can be accepted off the Hill, we have to be accepted on the Hill."

On the other hand, Osgood seems to feel that the administration and faculty are very supportive of the station's efforts. "We are constantly getting notes from Channing Richardson about upcoming events in the government department, as well as notifications of Bloodmobiles, student advisor meetings, and a whole host of announcements. Admittedly, we don't have the support of every small club on campus, but I'd say, in general, the campus is on our side. You have to remember, of course, that there is a difference between what WHCL is and what WHCL was; I think some people still remember what it was and that may account for their lack of support."

DJ Michael Schwartz at WHCL

Cone continued

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theology, then, are intimately related in Cone's view. "It's the problem of the oppressed person, the non-person. We are primarily interested in the liberation of the poor." Whether it is liberation from racism and oppression in North America, or from exploitation and neocolonialism in Asia, Africa and Latin America, explained Cone, is not important; it is, rather, the "'poor peoples' faith in God as it evolves out of their cultural and political position."

The solution, said Cone, is to reevaluate the Bible in the context of human struggle for liberation, rather than from the traditional and well accepted perspectives, because of the idea that "there are no abstract truths. Truth is concrete," Cone explained that social analysis must be used to unveil previously ignored truths. Similarly, the Gospels must be re-read with human suffering in mind. In short, Cone concluded, "We must re-read the Bible from the bottom, rather than from the top."

Library awarded Brooks grant

by Kathy Bradley

President J. Martin Carovano announced recently that the Gladys Brooks Foundation has awarded Hamilton $75,000. This endowment grant will enable the college to establish the Gladys Brooks Notable Book Collection, which will be housed in the Burke Library.

The Gladys Brooks Foundation was created under the will of Gladys Brooks Thayer. Through the establishment and support of non-profit libraries, educational institutions, hospitals and clinics, the foundation intends to provide intellectual, moral and physical welfare for the people of this country.

The collection will be selected by members of the library staff, who will also consider advice from students and faculty. The selection will, according to Carovano, include books deemed notable for their author, subject, illustration, topography, unusually attractive layout, special quality paper or uncommon printing. The books will not be restricted to any curriculum.

"The Daniel Burke Library is one of the reasons young men and women are assured of a quality education at Hamilton," asserted Carovano. "The gift from the Gladys Brooks Foundation helps to insure that the library will continue to serve Hamilton students in the future as well as it has in the past."

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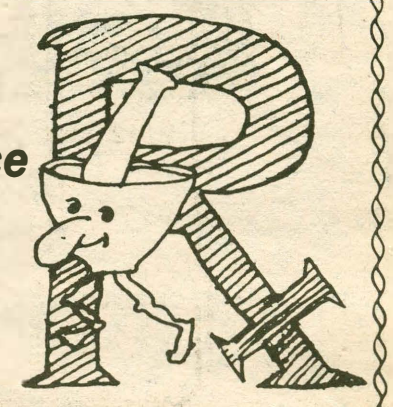

Faculty pensions: Security or illusion

by Teresa Noelle Roberts

You are aging. Yes you, Jane or John Hamilton Student, sitting in McEwen on Friday night and casually glancing at this story in *The Spectator* to avoid meeting the eyes of your ex. "Who, me?" you say. "But I'm still too young to drink in certain archaic minded States! I'm at the Peak of health and fitness; I'm not aging yet!" But even if you are not among the unlucky ones who have discovered an embryotic wrinkle or a grey hair or two, you are still getting older, and someday, barring unfortunate accidents, you, Jane or John, will be old.

Why is your friendly college newspaper reminding you of this unpleasant fact? It's not to put a damper on your weekend, but merely to remind you that growing older is facing everyone — including you and me, including your parents, including the employees of Hamilton College. Like many businesses (and a college is one specialized form of business), Hamilton College participated in a pension plan to aid employees and their spouses in retirement. Maintenance and operations employees such as security and physical plant workers have a plan set up through collective bargaining between their union and the college; approximately 115 of the college's 400 full-time employees are covered under this plan, which is administered through Aetna Life insurance. Professors, administration, office workers, technicians, and librarians, among others, participate in a different pension plan organized by Teachers Insurance and Annuity Association/College Retirement Equities Fund.

TIIA/CREF's promotional literature describes the organizations as "companion organizations with the same limited eligibility and non-profit status." According to Vice-President of Finance Daniel O'Leary, TIIA/CREF is the largest academic pension plan in existence; company figures claim that 100,000 people currently receive benefits and 675,000 others currently employed at some 3400 schools are now "accumulating future retirement income in their annuity contracts." TIAA/CIEF is what is known as a "defined contribution retirement plan," based on a fixed contribution made either by the school or by each individual. This system, O'Leary explains, does not guarantee a specific dollar figure upon retirement, but, over the years, should allow the retiree to live comfortably if his or her Social Security benefits are also taken into account.

At Hamilton, money is set aside from the budget to make contributions to TIAA/CREF; the equivilent of seven and one half per cent of each employee's income up to the Social Security base is paid in. After someone's salary goes above the point at which Social Security contributions are no longer taken out (currently about $32,400), ten percent of the salary above this figure goes to the retirement annuity. thus, all employees recieve the same per cent of their income as annuity payments, but the actual amount of payments differs from person to person. If, for example, a hypothetical administrator and a hypothetical administrative secretary both began working at Hamilton at the same time and retired at the same time, the former administrator's checks from TIAA/CREF would be larger than the former secretary's, inasmuch as the administrator's salary had been higher. O'Leary assures us that, as far as he knows, no Hamilton retirees are experiencing economic hardship; he adds, however, that many people have additional sources of retirement income and that many people might hide financial strains as a matter of pride.

Looking at a helpful little leaflet called "TIAA/CREF: Your Retirement Annuity" gives us some hard figures. If a man contributes money monthly from age 30 to age 65, every $10 of monthly deposit would provide an annuity of $1871 per year. Thus a monthly deposit of $100 would yield $18,510 in annual income, not riches but certainly nothing to be sneezed at.

A woman who had worked for the same amount of time and deposited the same amount of monthly premiums would, however, receive $1754 per year per $10 monthly deposit; using the sample of $100 monthly deposits, a woman would receive $970 less per year than a man who had received the same salary during his working years. TIAA/CREF explains this inequity by saying that a woman's accumulated pension fund is paid out in smaller allottments because statistically women live longer than men. William Jamieson, the Hamilton College personnel director, explains that women have brought the issue ance and pension inequities to court; two lower courts have delivered conflicting decisions and the case is now before the Supreme Court. Jamieson agrees women do seem to have grounds for a discrimination suit against TIAA/CREF and other insurance and annuity firms, but he is quick to add that if the Supreme Court decides in favor of women, the situation will still be unfair. "On the one hand, women are getting less now, but since they do live longer than men, they could end up getting a lot more money. Then men would feel wronged and take it to court."

When one starts depositing in the pension fund, he or she can name a beneficiary who will receive all accumulated funds if the employee dies before retirement, and a percentage (usually half) after. Anyone can be named as a beneficiary — spouse, friend, child, lover — and the yearly income he or she would receive would be dependant on life-expectancy. Certain options on the TIAA/CREF plan, however, will pay the retiree a larger amount of money, but make no payments to survivors. (Not surprisingly, Jamieson explains that this form is generally elected only by single people without dependants.) If a married person who has not declared a beneficiary should die the surviving partner would receive half the amount of benefits for which the dead person would have been eligible at the time of death; the rest of the money is paid to the estate. As far as Jamieson knows, no cases have been brought forward involving a long-time partner who was not legally married to a pension holder. "They'd have no precedent to go by," he says. "I'm not sure what TIAA/CREF would do." Undoubtedly time will tell — although the first case may not involve a Hamilton professor!

Time will tell about other facets of the pension plan as well. Inflation may eat away at the accumulated money until it becomes almost worthless. The troubled Social Security system may fall through, causing hardship to retirees from lower-salaried jobs. A stock crash could wipe out the proportion of retirement funds which TIAA/CREF invests in stocks and bonds. A salaried employee of Hamilton who is approaching retirement in the near future, however, need not worry too much about the grim poverty that afflicts many older Americans.

The **Gay Alliance** is a social support group for both men and women. Our goals are to establish an informal atmosphere where people can socialize and share concerns. The Alliance also attempts to make the College community more sensitive to the issues and needs of gay men and women through guest speakers, films, entertainers, and social events.

Contact us via campus mail, Box 1611 or call The GAY-LINE, X7656. Call during our **New Office Hours** Tuesday and Thursday 8-10 pm.

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Blues greats come to Hill

The Harlem Blues and Jazz Band

The Harlem Blues and Jazz Band, an aggregation of veteran jazz and blues musicians, whose roots reach to the 1920s and 1930s, will give a concert in the Hamilton College Chapel on Friday, February 25, at 8:30 pm.

The Harlem Blues and Jazz Band, formed in 1973, has been winning increasing acclaim for its versatility and ability to perform music for all occasions. Though the personnel may vary from time to time, the common heritage of the musicians makes for immediate rapport.

The band has performed for a variety of functions sponsored by the New York State Council on the Arts, various night clubs, the Kool Jazz Festival, Folk Festivals as well as radio and TV appearances. The band has made four LP recordings, numerous tours of Western Europe, and in 1980 participated as the star attraction at the 10th Anniversary Dixieland Jazz Festival in Dresden, East Germany. Two television documentaries detailing the historical significance of the band and its music were aired in 1982.

The biographies of the seven band members read like a history of jazz. Bobby Williams (trumpet) has played with various bands including "Fats" Waller and Cab Calloway, recorded with Benny Carter and Roy Eldridge, and arranged for Duke Ellington and Cab Calloway among others.

Eddie Durham (trombone, guitar), one of the true innovators of jazz, was among the pioneers of the amplified guitar. A musician, composer and arranger, Eddie has served the bands of Glenn Miller, Artie Shaw, and Cab Calloway. A regular with the Count Basie Band, Eddie is well remembered for his contributions to that great orchestra.

George Kelly (tenor sax / arranger) was a member of Al Cooper's original Savoy Sultans, one of the hottest bands ever to play the Savoy Ballroom in Harlem. His work has been extensive and includes leading and arranging his own Sultans of Jazz.

Charlie Bateman (piano) achieved fame in New York at Cafe Society Uptown with renowned New Orleans clarinetist Edmond Hall. He has recorded with Louis Armstrong, Sonny Still, and his own trio.

Al Casey (guitar) is world famous for his long association with "Fats" Waller's small recording group as well as the big touring bands. He is considered a leading exponent on both acoustic and electric guitar.

Johnny Williams (string bass) arrived in New York in the late '30s and promptly recorded with every major jazz group around. He has played with Louis Armstrong, Coleman Hawkins, Teddy Wilson, and has accompanied singers Billie Holiday, Alberta Hunter, Lena Horne, and others.

Ronnie Cole (drums), son of sax great Rupert Cole, has established his own jazz tradition by playing with Louis Armstrong, pianists Erroll Garner, Earl Hines, and Teddy Wilson, and free lancing with Lionel Hampton, and Zoot Sims. He has held long residencies as house drummer at the famous New York jazz spots Eddie Condon's and The West End Cafe.

General admission tickets for the concert, sponsored by the Mohawk Valley Frontiersmen and the College's Black and Latin Student Union, are priced at $3, and are available at the Bristol Campus Center. The history of the band speaks for itself; this concert must not be missed!

Ragtime centurian passes away

Last Saturday, February 12, 1983, lovers of music and lovers of life suffered a great loss with the death of famous ragtime pianist and composer, Eubie Blake. Weakened by a bout with pneumonia, Blake died less than a week after his 100th birthday.

Blake's early career began in his birthplace, Baltimore, and eventually moved on to Atlantic City and New York. During this time he composed, among others, "The Charleston Rag" which music critic Trebor Jay Tichenor has described as "one of the uniquely original rags."

In 1915, Eubie met lyricist /singer Noble Sissle and a lasting partnership began. Together they graced vaudeville stages as the popular singing, songwriting team, "The Dixie Duo." In 1921, they collaborated on the first black muscial comedy to come to Broadway. It was called *Shuffle Along*, and its great success opened Broadway's stage doors to other black songwriters. The twenties and thirties brought more shows and greater fame in both London and New York for Blake and Sissle.

After a 23-year retirement Eubie emerged at age 86 as a leader in the ragtime revival, recording new albums, performing at jazz festivals around the world, and building a new record company known as Eubie Blake Music. In 1978, *Shuffle Along*, updated, adapted, and retitled, opened on Broadway as *Eubie* and was a smash success. Though a nonagenarian for most of his "second" career, Eubie was known to be amazingly productive and passionately energetic.

How does one relate the essence of a man whose life spanned an entire century? Eubie leaves us a clue to his identity in both music and words. His life was his songs, including "I'm Just Wild About Harry," "Memories of You," and "You're Lucky to Me," and in them he lives forever.

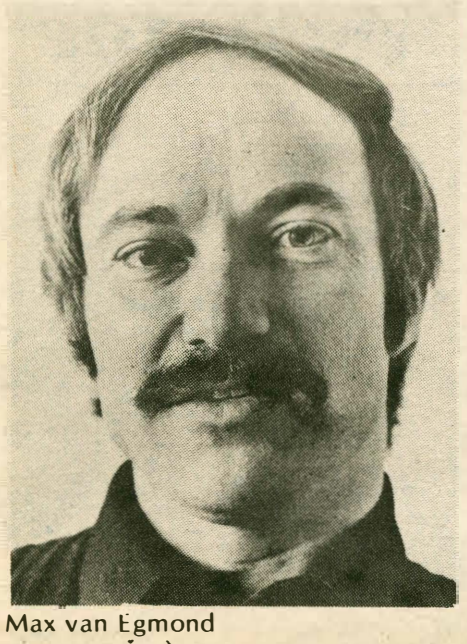
For the music itself is only a part of it. You have to know about the back rooms of bars, the incredible prejudice we had to deal with, the hook shops, the beer and sawdust allover the floor . . . there's much more to it than just the notes.

— Eubie Blake 1883-1983

Art Shorts

Max van Egmond, baritone, and Malcom Bilson, fortepiano will combine in a performance of Schubert's *Die Winterreise* on Tuesday, February 22, at 8:30 pm in the Hamilton College Chapel. The concert is the fourth offering of the 1982-83 Music at Hamilton Artists Series.

Van Egmond, widely recognized as one of Europe's leading Baroque singers, is already well known in this country for his stylish recording of Bach cantatas, and has held master classes at Oberlin, at the Castle Hill Festival, and at the Northwest Bach Festival in Washington. In addition, he has performed oratorios, lieder, and opera throughout Europe, in South America, and on this continent. He is professor of voice at the Amsterdam Sweelinck Conservatory.



Max van Egmond

Bilson is widely recognized as one of the leading performers on the fortepiano, the earlier form of the piano. He has delighted audiences here and abroad with his performances of Haydn, Beethoven, and Schubert, through both recitals and recordings. He will play a replica of a Graf fortepiano from 1826. Bilson is professor of music at Cornell University, and conducts workshops on both sides of the Atlantic on the proper performance of the fortepiano.

Bilson and Van Egmond will be repeating a program offered in 1981 at Cornell University and in 1982 in New York City. Tickets for the performance are priced at $7 for the general public and $3 for students.

* * * *

The judges for the 1983 Wallace Bradley Johnson Playwriting Competition at Hamilton have selected for production plays by Catherine Crosby and Curtis Hane. The performances are scheduled for Saturday, March 5 at 8:30 pm and Sunday, March 6 at 4:00 pm, in List Recital Hall, with free admission.

* * * *

The Broadway Theatre League will present *Peter Pan* at The Stanley Performing Arts Center in Utica, on March 4, 5, and 6 at 8 pm and March 5 at 2 pm. This is the touring company of the recent Broadway production which won great acclaim for its fantastic technical creativity. For ticket information call 724-7196.

* * * *

Comic Steve Landesberg, best known as the erudite and imperturbable Sergeant Dietrich on television's "Barney Miller" show, brings his low-key style and rapier wit to the stage of the Civic Center's Crouse Hinds Concert Theatre at 8:00 pm on Tuesday, March 1, in Syracuse.

Malcolm Bilson

Opening the show will be Syracuse's most original music group, The Phots, "an a cappella oddity." Vocalizing without instrumental accompaniment, they faithfully recreate some of the great "do-wa" music from the 50's and 60's with a special humor ("Blue Moon," etc.). The evening is sponsored by the Cultural Resources Council. Tickets, priced at $6, $8, and $9 with discounts for students, groups and seniors, are available at the Civic Center Box Office.

* * * *

The Syracuse University Drama Department will mount a unique production of William Inge's *Picnic*, directed by Victor Lazarow, in the Experimental Theatre, 820 E. Genesee St., Syracuse, the weekends of February 17-20 and February 24-27. The production is special for two reasons. Opening night at SU marks the play's 30th anniversary, and this performance will premiere an original compiled script version of the play. The play won the Pulitzer Prize and the New York Drama Critics Award for 1953. Curtain time is at 8 pm Thursday through Saturday and 7:30 pm on Sundays. For ticket info call Syracuse Stage Box Office at 423-3275.

Film: A genre of double standards

***Body Heat*. Directed by Lawrence Kadan. Starring William Hurt, Kathleen Turner, Richard Crenna.**

Body Heat depends upon the forerunners of its genre so completely in order to be effective that many viewers will be left unsatisified, unaffected or simply amused at the end of the film. For those familiar with the situations, images and characters, *Body Heat* revives in its timeless tale of obsession and murder, the film will be a nostalgic romp with characters Edward G. Robinson, Lauren Bacall and Bogart could easily have played.

Body Heat's story parallels that of a classic film from the 1940's called *Double Indemnity*. In *Double Indemnity*, an insurance man falls for a mysterious woman and they concoct a plan to murder her husband in such a way that his insurance policy will pay double indemnity for his "accidental" death. Complications ensue when the lover realizes he's being led by the nose by this mysterious woman.

Body Heat is an updated version of this tale both chronologically and morally. The affair in *Body Heat* is much more explicitly sexual than that of the Fred MacMurray-Barbara Stanwyck affair of *Double Indemnity*. William Hurt plays Ned Racine, a Florida lawyer of negligible competence with an unsatisfying, though busy, love life. Kathleen Turner plays the Barbara Stanwyck-role of Mattie Walker/mysterious woman and Richard Crenna plays her highly successful and obviously shady husband Edmond.

Racine falls into Mattie's trap by murdering her husband in order to have her. The story moves on from there to his eventual capture and a nice little twist from the pat ending of *Double Indemnity*.

Lawrence Kasdan directed and co-wrote *Body Heat*. Kasdan also helped write *Raiders of the Lost Ark*, so he obviously has an eye for capturing the essence of a genre. As a story set in the 1980's *Body Heat* does not work too well, but if you let yourself blot out the Corvette and Lacoste shirts of Racine and focus more on Hurt's marvelous portrayal of a man totally obsessed with a woman, you can enjoy this movie in the spirit in which it was made. Racine is a brash man who should be warned by his first encounter with Mattie. "You're not too smart. I like that in a man." Kathleen Turner has some of the same haunting beauty of the young Lauren Bacall and she uses it to good advantage in Mattie Walker. Although there is always the hint of evil behind her eyes, it is easy to see why she becomes the object of Racine's obsession.

Kasdan does some very good things as a director — playing with sunlight and objects (Ned's fedora and cigarettes) — but he also does some incredibly amateurish long and angular shots that would only work in the hands of a Curtiz or a Hitchcock. The movie is obviously low-budget (microphones hang down at the most inopportune moments) but it is a nice homage to an enjoyable era in the movies. See *Body Heat* to relish in some cliches and nostalgia.

—Will Oberholtzer

***Carnal Knowledge*. Directed by Mike Nichols, Starring Candice Bergen, Arthur Garfunkel, Jack Nicholson, Ann Margret.**

Don't throw away your copy of *How to Make Love to a Man* or *How to a Make Love to a Woman*, or if you're going on a first date don't go to see *Carnal Knowledge*. Although it has some sexy scenes, it does not indulge its viewers in mindless, titillating sensuality. Rather, it studies the attempts of two friends to satisfy their emotional and physical needs in an age of double-standards. The sterility of their romantic involvements is so emphasized that sexual gratification — more or less disguised by sheer love — arouses pity and disgust more than anything else.

The movie centers around three periods in the lives of two friends, Sandy (Arthur Garfinkel) and John (Jack Nicholson). First, as students at Amherst, they compete to be the first to shed his unwanted virginity. Unknown to Sandy, they end up by sharing the sexual energies of Susan (Candice Bergen), a Smith student. For Sandy, she is perceptive and sensitive and tells him "thoughts he never knew he had." For John, she is cynical and witty, although it is he she supposedly loves. He wanted her for her body, but is infuriated by her intimacy with Sandy.

Ten years later Sandy is a doctor and John an income-tax specialist. Sandy and Susan are an unhappy couple bored by their formulamatically-perfect marriage, and John is a lonely bachelor searching for the perfect pair of breasts. He finds them on Bobbie (Ann-Margaret), the career-girl he proceeds to live with, destroy, then marry. He wants her home always, so she quits her job. She does exactly as he demands, but he learns to despise her passiveness. She won't leave, and he can't kick her out. He is attracted by the energetic, masculine, and callous Cindy, Sandy's girlfriend, after his divorce from Susan. The friends' agreement to swap lovers one evening ends disastrously.

When we see the charming duo a last time ten years later, Sandy has found his ideal in 18 year olds. Jennifer, whom he calls "love-teacher" and whom he says "knows worlds it would take him years to discover." John has found Louise. With her hundred-dollar-help he has finally figured out how to have sex with a woman without having to touch her, without being "ball-busted."

How is it that a movie that dwells so much on sex deadens its audiences' erotic impulses? The compositions are in whites, greys, dingy yellows, pinks, and blues. The white that symbolizes purity and freedom is the same white that creates the sterile atmosphere of a clinic or a coffin. Occasionally, the scene is entirely in red, and then, instead of cliche excitement, its flat, harsh quality creates tension. Also, no two individuals are photographed together unless they are conspiring or making love. They are photographed as they recite monologues to each other, which sound more like recollections than expressions of emotions felt immediately. Everything emphasizes the isolation and the emotional starvation and hope of the characters. Only novelty offers treasure and hope.

The acting is strong. Candice Bergen was successfully directed around her inherent lack of sensuality. Garfunkel, whose acting was never strained as might be expected, added a boyish wistfullness. Jack Nicholson, with his satyr-like physicality, gave twisted humor to the otherwise abrasive John. Ann Margret's unsentimental vulnerability was unexpected in the fleshy, gold — gragging, sex — kitten type she played, but was dimensionally appropriate. Should you go see Carnal *Knowledge*? If you want to.

— Nona Hart

ON THE VILLAGE GREEN Open till 8:00
This week's new dinner menu:
Monday 2/21: Grilled Ham, Scalloped Potatoes, Broccoli with Hollandaise
Tuesday 2/22: Chicken and Biscuits, Vegetable, Jello Salad
Wednesday 2/23: Ribs & Chicken, Taters, Chili
Thursday 2/24: Spaghetti and Meatballs (all you can eat)
Friday 2/25: Fish Fry, Cole Slaw, Taters

Lockpez: Art with strength and vitality

by Glenn C. Tomlinson

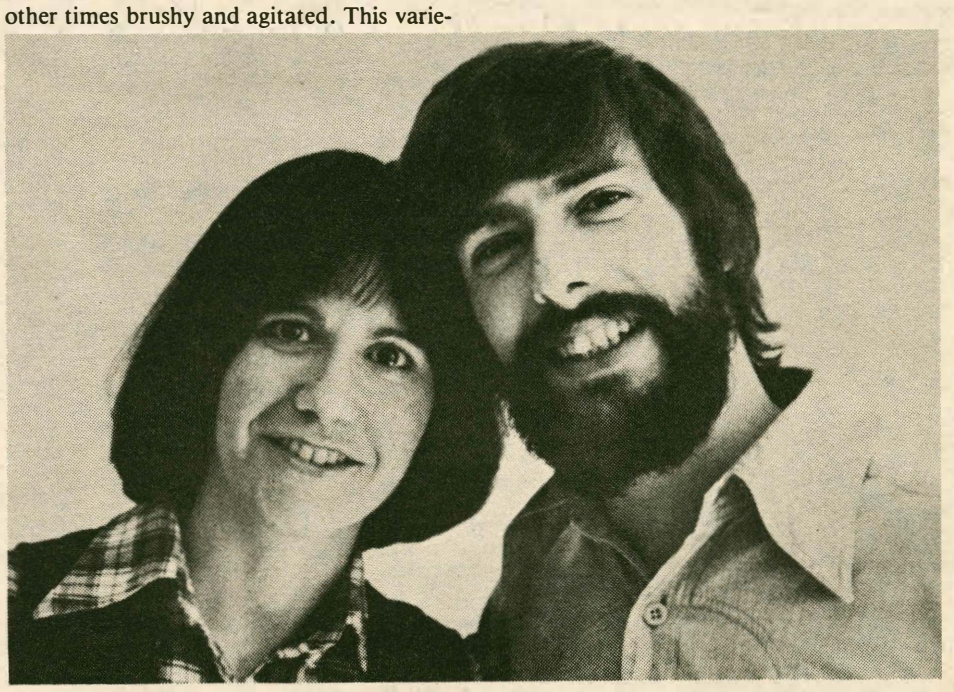
This past Wednesday evening Inverna Lockpez gave a slide presentation of her artwork, its growth and change since 1967, to a woefully small audience in the Bristol Campus Center. Only eleven people were present at the lecture. It seems illogical for the art students of our campus to bemoan the lack of visiting artist presentations and other cultural affairs when they neglect to support those events which are offered here.

The presentation which Lockpez gave was interesting because it gave important insights into her newer work, the 14 paintings which are now hanging in the Campus Center. When she first came from Cuba in 1967 her work was of organic forms, colorfully painted on a very large scale. Soon her work moved from canvas to plywood and fiberglass, but her construction remained organic, fluid, colorful, and large. The influences of New York City, her associates, and the geometric qualities of the "minimal" art of the time gradually distilled from her work a more simplified, subdued style. Certain shapes became important to the artist, particularly what Lockpez called the "triangle-hill-island" shape. This formal interest can still be seen in her most recent paintings.

In the work "Dunes" the canvas is split by the massive triangular dune stretched against a blue field of water and sky. Lockpez says she moved away from constructions and back to painting because she enjoyed the illusion of two-dimensional work. The illusion of depth in these paintings is always at odds with the surface, its textures and colorful sensuality. In one instance where the illusion of depth sweeps the viewer, Lockpez placed a stroke of red along the horizon, stopping the eye and bringing it back to the reality of the picture plane. The pictorial depth tenses against the work's undenied flatness.

Contour is also used to preserve tension. The slight diagonal division in "Mares" is a good example; here the inclined line does not allow an easy association with the edges of the picture, thus creating a need for adjustment by the viewer expecting a flat horizon.

The vitality within Lockpez's paintings seems to arise from these tensions. The work is quiet, subdued, yet very strong. The tensions are not only realized by color and contour, but also by the manner in which these elements are manipulated. Composition is always tight, giving direction without flamboyance. The color is sometimes applied in a thick impasto style, giving the pictures deeper texture in contrast with smoother areas. At times Lockpez's application of paint is smooth and even, at other times brushy and agitated. This variety of techniques implies a sensitive hand and eye towards the canvas and subject matter. It also implies a variety of experience and reaction which cannot be easily formulated and categorized.



Joan Kosby and Paul Mercer will appear at the Coffeehouse tomorrow night at 9:00 pm.

Dave raves on today's waves

by David Franz

Journey: *Frontiers* (Columbia)

The latest from the Board of Directors of the REO-Journey-Styx conglomerate of interchangeable chord progressions would be more aptly titled, *Things That Go Clunk In The Night*. Shedding the vestiges of pop slickness that made their previous efforts listenable, if uninspiring, the boys turn in a second-rate Black Sabbath imitation bound to send all but the strongest hearts scambling for cover.

Vocalist Steve Perry contributes his usual array of duck calls (Open season, guys! Happy hunting!), while guitarists Neal Schon and Jonathan Cain drop fuzzed-out crunch-chords over a ponderously thudding rhythm section. Steve Milleresque synthesizer whooshes bring the band that 1980's sound, a big mover in today's youth market. Your little brother will love it!

Snazzy robot cover art, too! No more flying scarabs or exploding planets for this band. They've modernized their look for *maximum market penetration* (See Boys! Sell!). Columbia stockholders will be well pleased.

Musical Youth: *The Youth of Today* (MCA)

The surprise of the year. Five kids from Jamaica put a band together, get a little help from a famous dad (Fred Waite, Sr., owner of a prestigious Jamaican studio), and cut a record of amazingly tight light reggae. Upbeat rhythms, cheerful melodies, and lyrics of youthful love and rebellion mesh into an irresistibly fun sound, which record buyers the world over will want to give a great big hug. Their uptempo version of "The Mighty Diamonds," "Pass The Kouchie" (here renamed, "Pass the Dutchie") is hovering near the top of the charts, and the album itself is also making a run for the number one spot.

Maybe if their mothers will let them stay up past their bedtimes, we'll see a tour soon. Keep your fingers crossed.

Malcom McLaren: "She's Looking Like A Hobo"/"Buffalo Gals" (Island 12" single)

I'm still shaking my head in disbelief. Much confusion. Malcom McClaren, guiding light of the Sex Pistols, Adam and the Ants, and Bow Wow Wow, has just created a patently weird record.

Side one opens with a marginal dance-track ("Hobo"). Normal enough. What follows is almost frightening. "Buffalo Gals" is, unbelievably, a square dance call, complete with banjo, fiddles, and washtub bass. Malcom? Malcom! You okay? Square dance calls?

Now flip the record over. A "scratch version" of "Buffalo Gals"? What's that? sounds like "Hobo" again. But Malc is doing a square dance rap over it. Disco square dance. Mel Tillis goes to Xenon's and finds the funk! I think I'm tapping my feet. Yeeehuh! Weird fun. Give it a try.

Thomas Dolby: *Blinded By Science* (Harvest Mini LP)

The Buggles ("Video Killed The Radio Star"), you might have heard the Mini-Pops version) key board wizard strikes again with a collection of well-crafted techno-pop. Side one works better, because Dolby reins in his computers and concentrates on songwriting. Both cuts on this side, "She Blinded Me With Science" and "One of Our Submarines," shine, sporting jerky robot rhythms and vocals from the Gary Numan school of singing through the nose. combined with Dolby's jaundiced view of the machine age, these cuts are destined to be favorites at "new-wave" dance clubs, and are already garnering substantial F.M. airplay.

Side two is a bit sluggish, as Dolby's excesses get the better of him.The synthesizers run amok, subbing flash for melody. This is the epitome of "space music," yet it works in its own way, since it avoids the plodding dirges which bands such as Soft Cell and O.M.D. tend to indulge in. Well worth the five bucks that this will set you back.

Letter From the White Goddess
— To Robert Graves —

Salute me in passing, you poet.
Place piles of words and fruit on my pedestal.
Scent the inviolable hem of me
And go on to the greater glory of inspiration.

I am the goddess of ash,
and older and various plants.
The patron saint of crevasses,
and pools, and bowls.
The source without form.
The sound without expression.
The heart of your mind;
and the Mana of Nature.

In my eyes you see the intuition of reality;
My robes encompass the collective unconscious;
You sense cycles in by trailing sleeves.
You revere me,
Cavalierly.
My skin is frozen by your awe.
My bones melt and are replaced by aura.
I feel a need to assert myself.
Slowly I back away from you imagining
To circle the pedestal and observe myself.
This female form you carry around,
Seems to be your own peculiar steatopygia.
This female goddess in front of me is a dead deposit.
Prattle, little poet, as
The statue turns to examine her Animus.

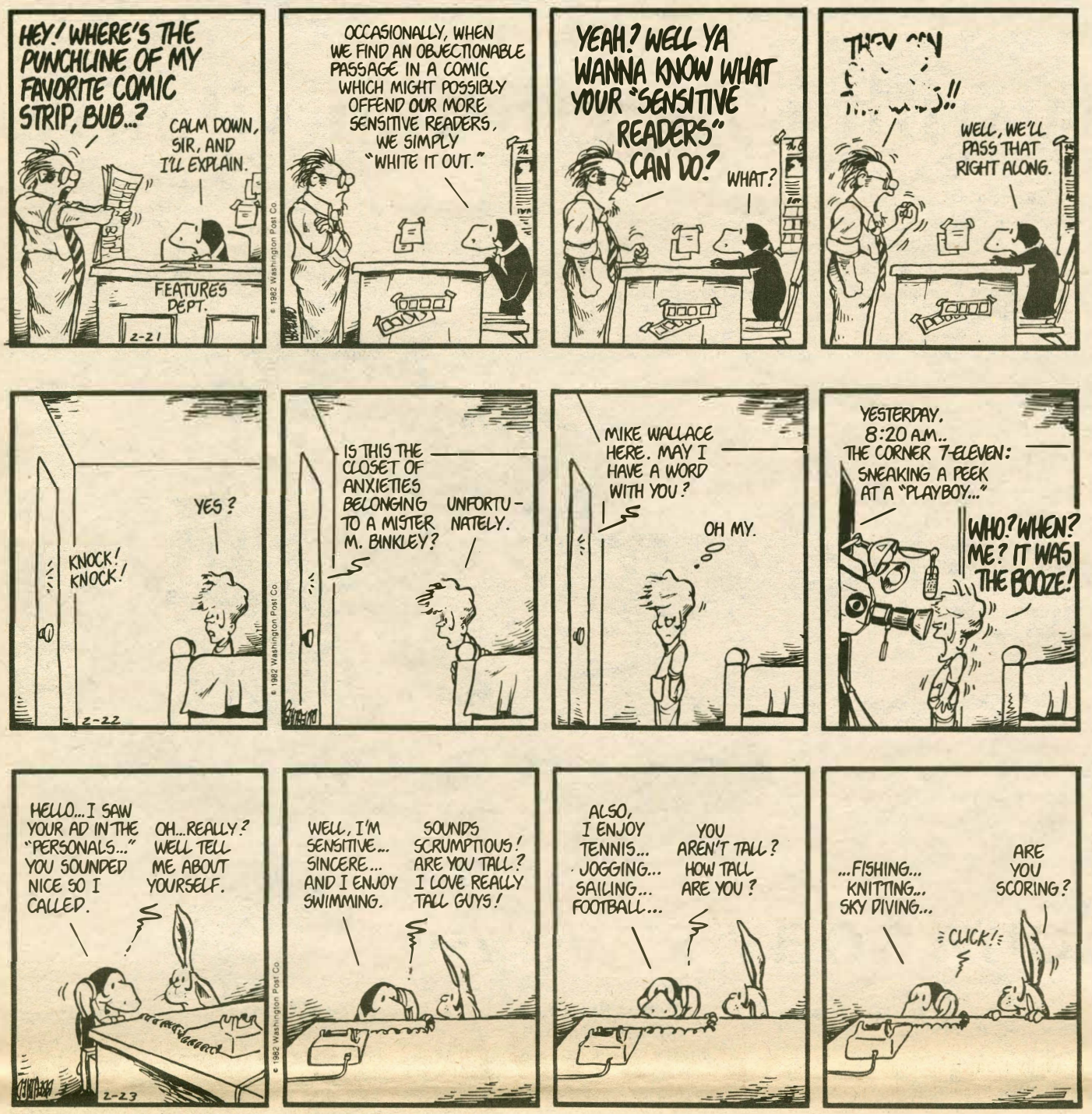
Why do I pull away from what you see as welcome?
The swimmer escaping from the sea
For a while drowns in air,
So recently I rested in the maternal vessel of mind.
That its very atmosphere leaves me uneasy. . .
The tendency of archetype always floods,
To wash me back into the circle.
I want
to take form.

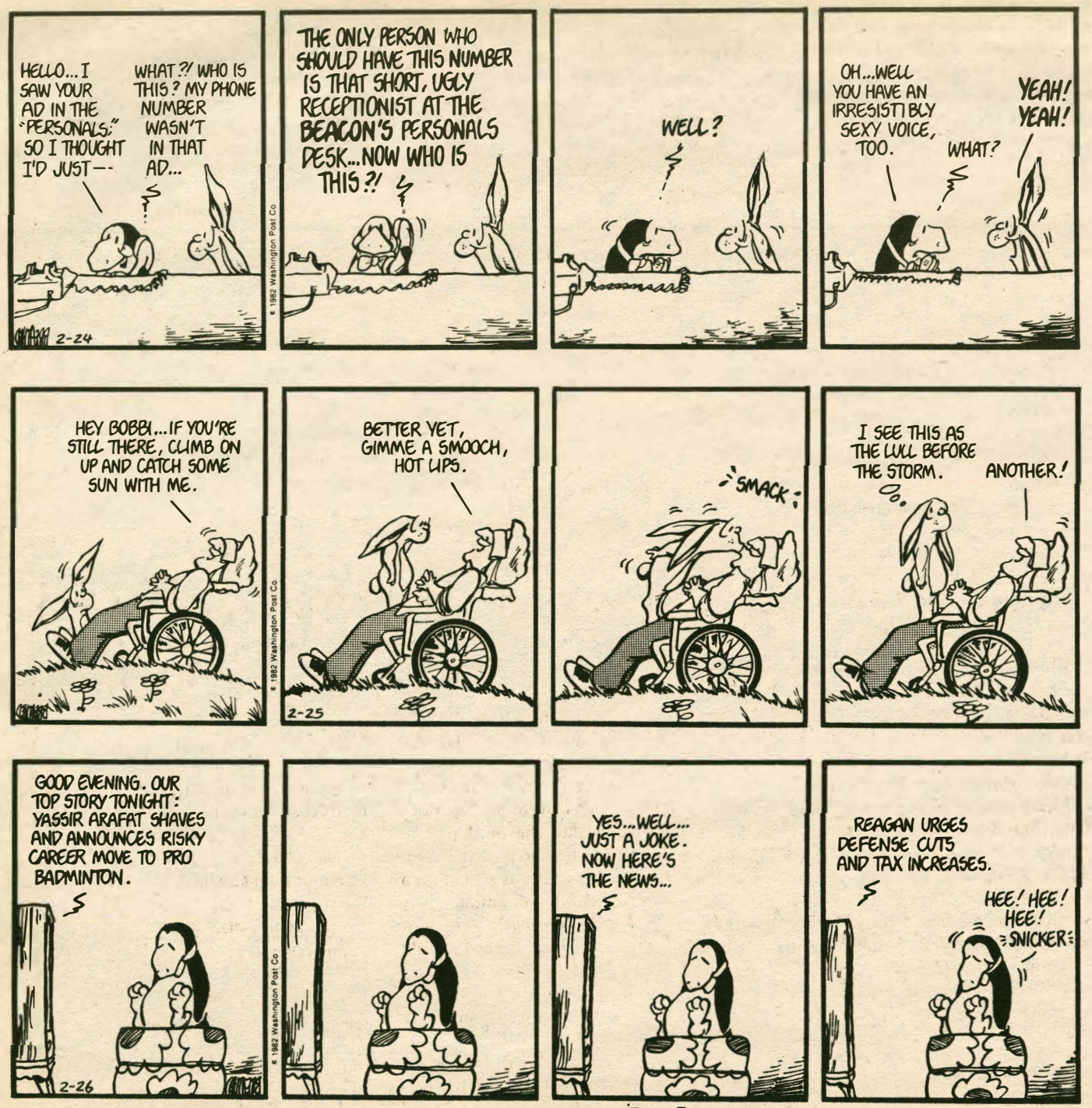
What do I care for your discoveries of an old self?
What use is an Anima to me?
I strongly seize the light, and break away
From the vegetative earth and the white noise of water.
I am tired of tilling.
I am tired of filling coffins with my flesh.
Fertile women amaze me with their assertive bellies.
Their assumption of the unreasoned cycle.

Behind your fertile religion, you goddess-worshipper,
Is a pack of hags, tearing apart Logic for blood.
Well, the female has become civilized along with the male.
She does not worship you for your feminine songs,
Or wish to destroy and reconstruct you every spring.
Don't mistake me —
The past was all very homey,
But rather close.
All that protecting fertility and ensuring a new year
Didn't leave me much room to move.
Leave me, a pagan of the pagans,
And I will leave you my image.
As long as you don't expect it to speak.

— Donna Fulkerson

Bloom County


HEY! WHERE'S THE PUNCHLINE OF MY FAVORITE COMIC STRIP, BUB...?
CALM DOWN, SIR, AND I'LL EXPLAIN.
FEATURES DEPT.
2-21
© 1982 Washington Post Co
OCCASIONALLY, WHEN WE FIND AN OBJECTIONABLE PASSAGE IN A COMIC WHICH MIGHT POSSIBLY OFFEND OUR MORE SENSITIVE READERS, WE SIMPLY "WHITE IT OUT."
YEAH? WELL YA WANNA KNOW WHAT YOUR "SENSITIVE READERS" CAN DO?
WHAT?
WELL, WE'LL PASS THAT RIGHT ALONG.
KNOCK! KNOCK!
YES?
2-22
IS THIS THE CLOSET OF ANXIETIES BELONGING TO A MISTER M. BINKLEY?
UNFORTUNATELY.
MIKE WALLACE HERE. MAY I HAVE A WORD WITH YOU?
OH MY.
YESTERDAY, 8:20 A.M.. THE CORNER 7-ELEVEN: SNEAKING A PEEK AT A "PLAYBOY..."
WHO? WHEN? ME? IT WAS THE BOOZE!
HELLO...I SAW YOUR AD IN THE "PERSONALS..." YOU SOUNDED NICE SO I CALLED.
OH...REALLY? WELL TELL ME ABOUT YOURSELF.
2-23
WELL, I'M SENSITIVE... SINCERE... AND I ENJOY SWIMMING.
SOUNDS SCRUMPTIOUS! ARE YOU TALL? I LOVE REALLY TALL GUYS!
ALSO, I ENJOY TENNIS... JOGGING... SAILING... FOOTBALL...
YOU AREN'T TALL? HOW TALL ARE YOU?
...FISHING... KNITTING... SKY DIVING...
ARE YOU SCORING?
CLICK!


HELLO...I SAW YOUR AD IN THE "PERSONALS;" SO I THOUGHT I'D JUST—
WHAT?! WHO IS THIS? MY PHONE NUMBER WASN'T IN THAT AD...
2-24
© 1982 Washington Post Co
THE ONLY PERSON WHO SHOULD HAVE THIS NUMBER IS THAT SHORT, UGLY RECEPTIONIST AT THE BEACON'S PERSONALS DESK...NOW WHO IS THIS?!
WELL?
OH...WELL YOU HAVE AN IRRESISTIBLY SEXY VOICE, TOO.
WHAT?
YEAH! YEAH!
HEY BOBBI...IF YOU'RE STILL THERE, CLIMB ON UP AND CATCH SOME SUN WITH ME.
BETTER YET, GIMME A SMOOCH, HOT LIPS.
2-25
SMACK
I SEE THIS AS THE LULL BEFORE THE STORM.
ANOTHER!
GOOD EVENING. OUR TOP STORY TONIGHT: YASSIR ARAFAT SHAVES AND ANNOUNCES RISKY CAREER MOVE TO PRO BADMINTON.
2-26
YES...WELL... JUST A JOKE. NOW HERE'S THE NEWS...
REAGAN URGES DEFENSE CUTS AND TAX INCREASES.
HEE! HEE! HEE!
SNICKER

SPECTATOR PERSONALS

Send Personals to Spectator, Campus Mail. Spectator Personals are free. They must be submitted before 5 pm on the Wednesday before the issue date of Friday. The Spectator reserves the right to reject any personal deemed not in agreement with the editorial policy of the paper.

Chongo —
The rabbit died and my father's got a gun. Just thought you might like to know.

— C

Kyle —
You're still awesome — even in the off season.

J —
Has H been up lately?

— SE

BG —
CK is definitely a PW

— MM

Who needs HP's!

Anyone with information on building a sauna or knowledge of where to get said info., please contact *The Spectator*.

Happy Birthday Keely one day late.
Love, a friend

Hey Val —
If you go to any houseparties, be sure to watch your purse.

— TMF

Ron2:
toot. . . toot. . . toot

— JTE

JB:
Happy Birthday, baby
All my love

J

Pasha —
Happy Birthday to the first lady of the Passion Pit.

Love, Cubby

Love those lips, D!

Let's get down on Charlie Robinson Saturday Night at DU!

C —
Where's the popcorn?

— C

Happy "late" Valentine's Day J & P!
— The roommates

FP —
Your loss!

— R

Go to hell, CS!

Do it up B & K!

— J

Go for TH look-alike, C!

SHARE THE COST OF LIVING.

GIVE TO THE AMERICAN CANCER SOCIETY.

continued on page 14

Robinson spurs Continentals on

by Larry Goldfarb

Hamilton showed a large crowd in the field house Saturday night just what can happen when it effectively utilizes all facets of the game; the result, a veritable clinic as the men's varsity basketball squad disposed of highly regarded Union 84-65.

"It was one of our best efforts of the year," claimed Charles Robinson, who scored a game-high 21 points and pulled down 13 rebounds. "We didn't let up all game." Playing without starters Kevin Hayden and Ronnie Evans, Hamilton used Bob Moore up front to start the game. Union, possessing two of the best guards in the country in Joe Clinton and Joe Wood, pressured the Hamilton guards from the perimeter and blocked their first two shots. Unfortunately for the Dutchmen, the guards turned their attention to the men inside.

Robinson, Kollath and Burnham ate up their Union counterparts offensively, scoring in double figures and freeing the guards for outside shots. "When we started to get the ball inside," said Bill Coen, who scored 20 points while shooting a blistering 70 percent from the floor, "it opened up the shooting lanes for the guards."

The Continentals opened up a six-point margin that remained intact throughout much of the first half. Hamilton's tremendous size and weight advantage, punctuated by the injury to Union's 6'4" center Joe Feigelson earlier in the week, forced Union to largely rely on the outside shot. When the Dutchmen did take it to the Continentals, Union came up empty handed. Hamilton was also helped by liberal officiating; time and time again players hit the floor without whistles blown. "I usually don't like to comment about the officiating," said Coach Tom Murphy. "Let's just say that we are a more physical team than they are."

Hamilton took a seven-point lead into the second half and immediately began to pound the ball into the big men. The Continentals were able to get second and third shots and draw a plethora of fouls. Hamilton out-rebounded Union 28-11 in the half for a game advantage of 49-30. Most importantly, Hamilton began to extend its lead. With 7:00 to go, Hamilton led by twenty points. Its tight 2-3 zone prevented Union from even looking inside, and Union just launched outside shots.

"We play hard every night," said Murphy, "and we learn from our mistakes." Murphy was referring to previous games against Union in which the Dutchmen pulled major upsets by getting ahead early and governing the tempo of the game." They were not as good at holding the ball as they have been in the past," said Murphy. "They used to have a three guard offense; now they use two guards." Thus, Hamilton came away with a 84-65 victory, a surprisingly easy win when one considers that the Dutchmen entered the contest with a 15-3 record and ranked fourth in the state. "It was a very good win for us," said Murphy.

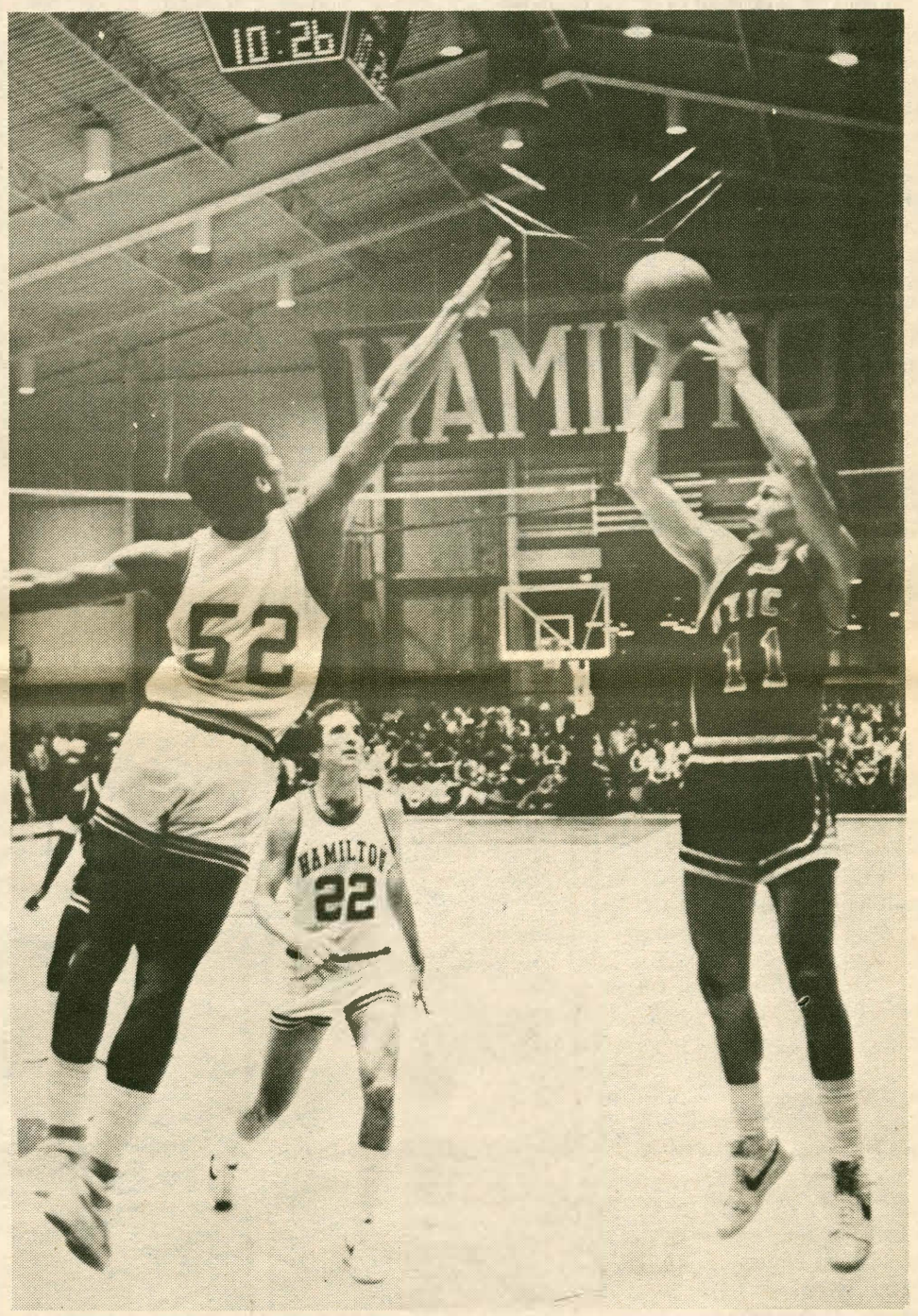
"We really wanted to beat them," said Robinson. "We knew that they could get a bid to the NCAA tournament if they could upset us." The game also marked the return of former Hamilton assistant and JV coach Joe Montana who left after last year to take a full-time position at Union. "Hamilton is a fine basketball team," said Montana following the game. "We beat the sixth best team in the country (at the same time) St. Andrews (NC), and Hamilton is much better.

**** **** ****

Tuesday night saw the Continentals travel to St. John Fisher in an attempt to attain its seventh 20-win season in eight years. The result was never in doubt as Hamilton won 95-72. Despite being a Division II squad, St. John Fisher was no match for the superb outside shooting of Kiely and Coen in the opening half. The guards combined for 22 points against the 2-3 zone propelling Hamilton to a 46-29 lead.

Fisher came out playing a man-to-man defense in the second half, so Hamilton

continued on page 10



Charles Robinson attempts to block shot.

Hockey shuts out Skidmore, RPI

by Vici Yelton

For the first time in women's hockey history, players volunteered to practice during winter break; obviously this extra effort has paid off. The women, now at 7-2, have shut our their last two opponents.

The streak began on home ice Wednesday, February 9, when the women faced off against RPI. From the opening minutes, the game was clearly Hamilton's. Suddenly, after three months of hard work, hockey had become second nature to these women. Their breakouts were crisp, their positional play was smart, and their skating was sheer hustle. The Engineers appeared to be lost on the ice; many players wondered if this was the same Hamilton they used to skate against.

Lee Dillenbeck opened the scoring for Hamilton six minutes into the first period with assists from linemates Mickie Eychner and Kate Thomes. Despite constant scrapping, the R.P.I. goalie managed to hold Hamilton for the rest of the period, stopping 17 shots. Frustrated by this denial, the Continentals stormed into the second period and came up with two quick goals — the first coming within the first two minutes. Again it was Dillenbeck with the goal, and Eychner and Thomes with the assists.

Less than a minute later, senior defensewoman Clare Baecher found herself at mid-ice with the puck, but no teammates to pass to; they were all changing lines. Without hesitation, she skated deep into the offensive zone and passed back to freshmen sensation Maria Zizzi, who casually put the puck away. Unfortunately, the rest of the period was not as profitable and the women retired to the locker room with a three-goal lead. Although pleased by the score, coach Schoen realized that the Continentals were capable of doing much better. He encouraged them to "keep knocking on that door" and "playing positional hockey." Fortunately, the team can follow directions well. Five minutes into the third period, Julie Fagan had her first goal of the evening. Surprisingly this goal was scored on a Hamilton player-down situation. Any hopes of an R.P.I. comeback were now smothered. The opposition seemed to fold up. Three minutes later Fagan added the night's final goal with assists going to linemate Zizzi and defensewoman Keely Lyster.

Still excited by their recent 5-0 victory over RPI, the women next travelled to Skidmore. Having beaten this team earlier in the season 5-4, the Continentals expected this to be a tough game, one that they would have to work for. But once again the Hamilton women clearly dominated their opposition. Skidmore never seemed to work up an offensive threat, getting off no more than 12 shots in three periods. This enviable statistic must be attributed to the excellent defensive play of freshwoman standout Pam Goldman and veterans Clare Baecher and Keely Lyster. Unfortunately for Skidmore, their defense was in no way comparable to Hamilton's, letting up close to 50 shots. Throughout the game, Hamilton swarmed the Skidmore net. Again, it was smart positional play and constant hustle that enabled the Continentals to contain the puck in their offensive zone for most of the game.

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Sports

Continentals score big wins

by Eric Ebbert

On February 10 the women's basketball team faced an Albany State team completely rebuilt from the squad Hamilton trounced last year. Starting four sophomores, the 12-3 Great Danes, however, could not match the Continentals' depth and experience, falling 70-56.

The Continentals, as has become their style lately, took a commanding lead in the first ten minutes of the game, only to see it dwindle slightly before the half. The Continentals moved the ball well, frequently freeing co-captain Jan McTiernan (18 points) underneath the basket, or leaving Kim Swank (16 points) or Mary Sheehan (7 points, 8 rebounds) open for a jumper jumper. After scoring 14 straight points and leading by as many as 19, it looked as though the Continentals were going to run Albany off the court. But the Great Danes had other plans. Moving the ball quickly up the floor, preventing Hamilton from setting its defense, and pressing the Continentals all the way down the court, Albany managed to close the gap to ten at half-time, 39-29.

In the second half the more-seasoned Hamilton players demonstrated why they are having such a successful year. With the Great Danes making it difficult to get the ball inside, the Continentals showed patience and poise — moving the ball rapidly around the perimeter until a shot opened up. Julie Chanatry (13 points), Ellen Bossert (nine points) and McTiernan played especially important roles as they frequently had to pull down tough rebounds and convert them into critical baskets. With this support inside, Hamilton was able to trade baskets with Albany, insuring their 14-point victory.

The Continentals upped their record to 10-4 with a relatively easy 77-43 victory over Union on February 12. Julie Chanatry tossed in a season-high 26 points, bringing her within 62 points of becoming the first Hamilton women's basketball player to score 1000 career points. Again it was the Continentals' domination in the first half that proved to be the key to victory; the Continentals scored as many points in the first half as Union scored all game. Kim Swank scored ten of her twelve points in the first period with Mary Sheehan adding eight more in the same period.

With a 25-point lead at half, coach Janice Savitz began to substitute freely, giving some of her younger players valuable playing experience, while at the same time saving Union from utter disgrace. Hamilton, however, just had too much depth for the young Union squad. Ellen Bossert (13 points) added six in the second half, with Sarah Feyerherm and Janet Kiss tossing in two and four points respectively. It was Hamilton's most potent offensive display since the 83-17 rout of William Smith early in the season.

The St. Lawrence Saints travelled to the Alumni Gym on February 14 to give Hamilton one of their toughest losses all season, 59-55. The 13-2 Saints were undefeated against all Division III teams, their two losses coming at the hands of Division I team Cornell and Division II squad St. Michael's. Throughout the game Hamilton proved themselves to be St. Lawrence's equal. It was Mary Sheehan who started the Continentals off, throwing in a twisting shot from underneath the hoop. St. Lawrence came right back, scoring twice before Hamilton's trapping defense began to take effect. Kim Swank stole the ball twice, once passing to Julie Chanatry for the hoop and once driving down the court herself to put Hamilton in front 10-6.

Again St. Lawrence came back, pulling within one with 4:30 left in the half. Thirty seconds later, the Continentals' chances of scoring a major upset fell as Julie Chanatry, who already had 11 points, was injured while going in for a breakaway lay-up. The Continentals held off a St. Lawrence surge right before the half due to the excellent passing of point guard Joan Randolph and the shooting of Jan McTiernan.

The fast, physical pace of the first half took its toll on the Continentals in the second half. Without Chanatry, McTiernan and Bossert were required to pick up the rebounding slack. Both did their job admirably with Bossert adding 13 of her game-high 17 points in this period.

The Continentals opened up a five-point lead within the first four minutes of the period before first-half fouls came back to haunt them. Joan Randolph fouled out, Jan McTiernan picked up her fourth foul early and Bossert followed with her third and fourth fouls shortly afterwards. Despite these setbacks Hamilton still gave St. Lawrence all they could handle; the four point margin in the game coming at the foul line where the Saints shot 52 percent (11/21) and the Continentals 38 percent (7/18).

3 point plays: Hamilton, now 10-5, is ranked second nationally in Division III team defencs, allowing 47.7 points per game. . . Julie Chanatry reports she will be back for the game at Manhattanville today.

Shorts

by Ed Fargis

On Friday, February 18, Hamilton will begin its last road trip of the season. The team will travel to Maine where it will face Colby and Bowdoin, two teams that have given the Continentals problems over the last few seasons. Bowdoin will be the tougher of the two, especially since Hamilton has not defeated the Polar Bears since 1974. The key to the Continental hopes is goalie Mike Davicino, who will have to turn in a pair of fine performances if Hamilton is to win these two games.

On February 9, Hamilton lost to Oswego on the road by the score of 6-5. The Continentals played well throughout the game but lost this heartbreaker on a goal scored with only 26 seconds left in the third period. Once again, the line of Mike Marta, Pat Routledge and Tim Fitzgerald stood out, combining for two goals and five assists. Defenseman Monte Pooley added two goals of his own, while Captain Dave Lahey notched one. Carl Norbeck had two assists as the Continentals gave the outstanding Oswego team a battle to the finish.

Hamilton fared better at home versus Canisius three nights later. The game was very close until the third period, when the Continentals suddenly caught fire and reeled off five straight goals. The barrage was led by Norbeck and Fitzgerald who had two goals each. Pete Jones had three assists while Joe Hefferan and Marta had two each. The scoring was rounded out by Dan Capone, Pat Routledge, and captain Pete Smith who tallied one goal each. Mike Davicino played one of his better games, and the defensive core was very strong.

The Continentals then travelled to Williams hoping to avenge an earlier season defeat. However, Hamilton never got on track and was defeated by the score of 6-2 in a game that wasn't really close. Bobby Howe and Pete Smith both scored, but the offense found itself stifled by the Williams forechecking.

Hamilton will conclude the 1982-83 season at home Tuesday versus Union. The Continentals hope to end the season on a positive note and are expecting a large turnout of vocal fans.

Blueberries cont'd

continued from page 9

Maria Zizzi opened the scoring midway through the first period off a beautiful cross-pass from linemate Julie Munn, the first of three goals she would score that night. Her second goal came midway through the second period with assists coming from Kate Thomes and Mickie Eychner. Although not as pretty as the opening goal, this one was a team effort. Amid scrapping in front of the Skidmore net, Eychner managed to poke the puck past the goaltender into the crease where Zizzi tipped it in.

Despite constant Continental pressure, Skidmore held Hamilton until late in the period when Zizzi tallied her final goal of the evening. Again, the goal was a scrappy one scored in the confusion following the rebound. Excellent play by the Skidmore goaltender was the only thing stopping the vastly improved third line of Priscilla Cohn, Maria Buteux and Dianne Harpold from converting in the closing seconds of the second period. Retiring to the lobby between periods with a three-goal **advantage** meant nothing to the Continentals. **Back** at Hamilton during January, they were in a similar situation and barely escaped alive. The team realized that the game was far from over.

Although a little shaky in the opening minutes of the third period, Hamilton quickly regained their composure and went on to play their style of hockey. Again, the Skidmore team was helpless as the Continentals skated circles around and through their defense. Eight minutes into the third period, Julie Fagan scored the night's last goal with a strong backhand shot from the high slot. Hamilton's sophomore goaltender, Gina Marangi, came up with some key saves late in the third period to preserve the shutout.

Without a doubt, these two games have been Hamilton's strongest to date. Never before has the team played as well together. Lines instinctively knew where to go, defensewomen knew when to challenge, and the goalies knew when to make the saves. No one on this team is a standout anymore. Everyone has her job to do and from the looks of it everyone is doing it very well.

Hoop takes twentieth

continued from page 9

looked inside. Charles Robinson scored the majority of his 25 points in the final half of the game. Larry Kollath finished with eleven points, all of which came from the foul line. Mark Burnham accumulated twelve points. The most notable achievement of the game was turned in by Robinson, who electrified the crowd with an awesome dunk as the clock was running down. With one game remaining to play, Hamilton has a 20-3 record. The Continentals will challenge Nazareth in the field house tomorrow night at 8:00 pm. The game, known as senior night, will be the final regular season home contest for Mark Burnham, Ronnie Evans, Billy Coen, Bob Kiely, Doug Trout, and Charles Robinson.

Hoop Scoops: Hamilton's loss to Utica College dropped it down to eighth in the polls. Incidentally, Colby College, also a NESCAC school, is rated ninth. Both will not participate in the upcoming NCAA tournament. . . . Bob Kiely is only 17 assists short of Willie Jackson's Hamilton mark of 477. With at least two games remaining, Kiely seems a cinch to break that mark. . . . In his last five games, Charles Robinson has averaged 18.2 points and 14.4 rebounds. In the Union game, Kevin Hayden entered the fray in the second half, but immediately began to limp noticeably; he obviously had reinjured the leg and may be out for the season. . . . Finally, the ECAC tournament will most probably be hosted by Hamilton during the first weekend in March. In the past, the tourney has run on Saturday and Sunday. Hamilton has won the tournament the last two seasons. Both years it was held at Hamilton.

Sportlight: McTiernan and Chanatry

by Eric Ebbert

The Hamilton women's basketball program, though only five years old, has developed into one of the finest around, accomplishing a great deal in its short existence. Two of the finer players to emerge from this program are this year's (and last year's) co-captains, Jan McTiernan and Julie Chanatry.

McTiernan, from nearby Ilion, began playing basketball in the ninth grade in a program whose development parallels that of Hamilton's. As a high school freshman in a new program, the team played only six games all year before taking on a full schedule in her sophomore year. "It's like Hamilton's in that we got better because the same people played together for four years."

Chanatry, on the other hand, has played competitive basketball since her Catholic grade school days in Utica. By the time she was a senior, her Notre Dame High School team had captured the Central Oneida League Championships, which included many Syracuse and Binghamton teams.

Upon their arrival on the Hill, neither had thought of playing intercollegiate basketball. However, since the program was so young, both thought they would give it a shot. Under former coach Sue Zawacki, McTiernan found a "serious program," finishing one she was confident would develop competitive teams. After finishing 4-7 their freshman year (but still reaching the state championships), the team has been over .500 since. McTiernan comments that "in the beginning we played a lot of easy teams, but now we play three or four of the top teams in the state."

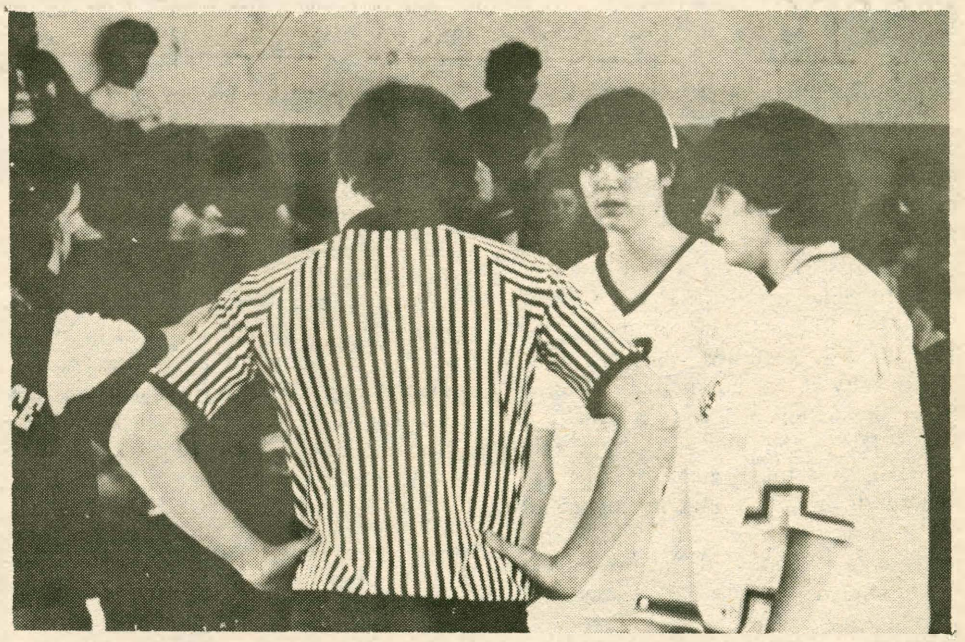
Both characterize this year's team as a running team. "We have fast guards, and coach Savitz makes sure we're in good shape," remarks Chanatry. The offense is concentrated on moving the ball around the perimeter until an opening appears inside. This is where Chanatry at forward and McTiernan at center do most of their scoring, though both are quick to point out that "we don't have any stars. We have a balance attack. We don't get shut down because anyone can score."

As for their defense, which has allowed the second fewest points in Division III this year, Chanatry feels the key is that after three years of playing together they know how to work as a unit. "The freshmen really fit in well and that helps a lot." McTiernan adds that the Continental's tough press "causes a lot of turnovers," helping the team out offensively, as well as defensively.

The two seniors have trouble when defining their role as captains. Chanatry finds that "after three years you really don't have to be court leader, though if things get out of hand during a game I might say something." During the off season, "we send out letters, organize pick-up games and opportunities to get together," states McTiernan.

After last year's fine 18-6 record, the captains find this season a little less satisfying. Chanatry points out, however, that, "we're better than our record indicates. A couple of losses could have gone the other way, and we've given even the great teams a tough game." The goal for this, as for every season, is making the state championship. Bids for the tournament will be given out this Sunday, based on a team's record and quality of their opponents. McTiernan believes, "there are about five teams competing for the three remaining spots. We've had a tough schedule and have a good chance of making it, but we won't know for sure 'til Sunday."

What about next year, with four of the five starters graduating? Neither one feels that this absence will present much of a problem. "Everyone on the team plays a role," says McTiernan, so "the younger players should be able to fit right in." Chanatry feels "The seven freshmen and one sophomore are more talented, but the seniors are more experienced. The first year may be tough, but we should be better than before." Characteristically modest, McTiernan added "I wouldn't want to try to make this team next year."



Co-captains Jan McTiernan and Julie Chanatry

Squash drops a pair

by Mike McGuire

The men's squash team dropped a pair of matches last week to Colgate and Rochester. On February 8, the team traveled to Colgate, and they were defeated by the Red Raiders 5-4. On Saturday, a tough University of Rochester squad trounced the Continentals 8-1. The two defeats leave the team with a 3-11 mark. Only Saturday's match against Vassar remains.

Hamilton was led last week by the fine play of junior rookie Chris Muran, who has quickly established himself as an important cog in the Hamilton program after just three months of competitive squash. Muran was recruited at the beginning of the season to help fill the gaps left after last season's mass graduation of team members. He won both his matches last week providing the only positive note at the Rochester match. If his incredible improvement continues Muran should be a force to reckon with next season.

The other victors in the Colgate match were first seed captain Tim Kent, freshman second seed Mike Rothenberg and third seed Mike Cannon. The team will travel tomorrow to Poughkeepsie to play Vassar, whom they defeated in the Williams Tournament in December. The squad is unrecognizable from the one that traveled to Williams in December or even the one that played last week. Kent has moved to first seed, Rothenberg is now second seed, Fred Pearce is fourth seed, Cannon is fifth seed and Muran has become eighth seed. Coach Phillips hopes this new alignment will produce a victory and supply the momentum needed to make next season more in keeping with Hamilton's fine squash tradition.

Student Rights

Larry Goldfarb

Farb on Sports

The editorial in the February 11 edition of *The Spectator* was but one of many articles I have read and written about the undesirability of Hamilton College's participation in the New England Small College Athletic Conference (NESCAC). The editor was absolutely correct when he stated that a number of Hamilton teams have had the opportunity to play in NCAA post-season competition only to turn down those bids under the NESCAC proviso effectively banning post-season play.

The editor also compares Hamilton to the Ivy League schools who are allowed, though in a very limited fashion, to compete in post-season tournaments and comments, "It is possible for brawn and brains to coexist." But while I am sure most of the students who care have heard all the arguments for and against post-season play, I have come up with yet another reason why Hamilton *should not* become involved in post-season tournaments.

During my four years on the Hill, I have covered and participated on varsity squads. The thrill involved in post-season competition is unmatched by any in the athletic world. I can still vividly remember the varsity hockey team's foray into tournament play. The emotion level was at a fever pitch as the team lost a close decision to Oswego State. Yet, in order to decide if we want NCAA post-season play, one has to study if Hamilton College, as it exists currently, will be better off by sending teams to NCAA competition.

The editor cites Yale, Princeton, and Stanford and asks if these institutions can participate, why can't Hamilton College. Firstly, Hamilton has to decide if it wants to be like these institutions. Forgetting the academic or athletic rationale, in this essay, I would like to touch upon an issue that has received little attention, the intramural athlete. This classificaiton pertains to the majority of Hamilton students who use the athletic facilities while not participating on a varsity team. What will tournament play mean to them as well as to the less structured team sports like squash and track.

I happened through the hallway that runs perpendicular to the basketball court in the fieldhouse minutes before a varsity basketball game. I watched squash players obviously involved in a match playing an excellent point. In the middle of a point, someone in the athletic department walked on to the court and informed the participants that they could no longer play as a basketball game was to take place. I was astonished as were the players. Though they were allowed to finish, I had become party to an attitude that, after further reflection, has grown to become prevalent at Hamilton. The varsity basketball team rules the roost, and everybody else must stay out of the way. Intramural hockey teams are not allowed to use the rink when there is a game in the fieldhouse, not a women's game mind you, but a men's varsity basketball game. The weight room is locked during a game as far as I know. In short, the world of the athletic center stops when the men's basketball team is playing.

I am singling out the basketball team only because it is the most successful and has been clamoring the loudest for an opportunity to enjoy the thrills of post-season play. The rationale used for closing most of the facilities during a game is that the games attract a lot of fans from the surrounding areas. Clearly, as far as consistent attendance, the games attract the most fans. The team also receives consistent media attention. Don't get me wrong; I am very proud of the team's accomplishments and their past record, but I believe team sports must be put in their proper perspective. The college recognizes that the athletic facilities were built for all the students.

By now, somebody must be wondering how all of this relates to the question of entering post-season play? Thus the punchline: If you think the situation is slightly bothersome now, just wait until we are allowed to enter post-season play. If Hamilton's basketball team was driving for an NCAA bid, though there would be undoubtedly more excitement at games, I am quite sure that the other facilities would be paralyzed. Moreover, this problem would extend to sports like women's basketball, and hockey, and practice would begin to generate the same type of paralysis. In short, I value Hamilton because it puts intercollegiate athletics in its place. When these contests begin to infringe upon the welfare of the students, we must begin to question the desireability of these sports.

Hamilton College is a unique institution among colleges and universities in this country. Unlike the highly regarded Ivy League schools, Hamilton does not make money from its athletic program. The budget comes out of general education funds. Attendance, while encouraged, is not of prime concern. Students enjoy studying and using the athletic center. I feel that this type of use is critically important. While I do not have any direct confirmation, I am quite certain that the facilities at say Dartmouth or Cornell are not as accessible to students as they are at Hamilton. There are few places where track athletes and joggers can share the same indoor track; there are even fewer places where an intramural athlete can be treated in the training room alongside a varsity basketball player.

Clearly I am not sure if post-season play will change any of these happy circumstances, but it could and that would be unfortunate. Thus, as strictly a student who likes what he has and wants it continued, I think before editors or administrators jump on the band wagon extolling post-season play, they must examine all the direct and indirect side effects. Does Hamilton really want to be like Colgate or Cornell?

Letters

Honor Court reports cases

To the Hamilton College Community:

The Honor Court heard four cases during the fall semester of 1982. The following are the results of the cases. The names of those involved are withheld to maintain confidentiality.

In the first case, three students were accused of violations of the Honor Code by two other students. One of the accused students was acquitted, the second was found guilty of collaboration during an in-class examination and given a penalty of failure (F) in the course, and the third defendant was found guilty of collaboration during an in-class examination and attempt to receive information from written material (a notebook) during another in-class examination. The third student was given a penalty of FF for the course.

In the second case, one student accused another of attempting to receive information from printed material during an in-class examination. The accused student was aquitted.

In the third case, a student was accused, by a professor, of plagiarism on a written assignment. The student was found guilty and given a penalty of zero on the assignment. The 'usual' penalty in a case of plagiarism is failure in the course; but in this case, there were circumstances which convinced the Honor Court not to give the usual penalty.

Final results of the fourth case are yet to be decided.

The Honor Court desires that each student realizes his or her responsibilities in maintaining academic honesty. Article 2, section 2 of the Honor Code states that "all students at the College shall lend their aid in maintaining these rules." Section 4 of Article 2 states that "a student is expected to report to the committee any violation of the Honor System observed by him or her." All students agreed to abide by these provisions when they signed the Honor Code pledge. The Honor Court is pleased that two of the fall cases were brought forth by other students. The Honor Code will work most effectively only if all students abide by the Honor Code pledge.

The Honor Court
Bill Thompson, '83 Chairperson
Kathleen Bentley '83
Stephen Durfee '85
Anne McLusky '86
Jeff Pollock '84
Andy Spence '84
Senior Alternates: Andrew Costanza '83
Matthew Rogers '83

A letter from a person

To the Editor:

I would like to discuss the article 'The Person-Person just delivered the mail (sic)' which appeared in *The Spectator Magazine*. Ms. Roberts argues that history texts "show women only in secondary roles or as occasional queens or saints." She wishes that the textbooks be changed to remove the sexually-biased attitudes. I seem to recall that most of western civilization's history was male-dominated. A quick look over the major civilizations shows male dominance in every case (including the occasional queen or saint). To try to change the history texts is to ignore the facts of history. Our current textbooks present history with these attitudes because that is exactly how our previous societies were — sexually biased. Women had secondary roles; they were second class citizens. These facts are undeniable.

Ms. Roberts goes on to state "some people theorize that it may be necessary to change the language itself," because "Language shapes one's perception of reality." I believe it is more appropriate to say, "language *reflects* one's perception of reality." A speaker who uses sexist language in a conversation with me does not shape my perception of reality (i.e. I do not become sexually biased). Rather, I learn how the speaker perceives the world (i.e. with a sexual bias). Language is an indicator of the society in which it is used, not the guiding force.

There is validity in Laura Pearle's comment, " . . . it sounds smoother to use *he* or *mankind* because they are the conventional forms." But conventionality is not sufficient cause to change them or to keep them. Since I believe language is a reflection of the society we live in (i.e. the current world), the world necessarily affects our language, not vice versa. A superficial change in the language would be the same as changing the label on an apple pie to read blueberry pie without changing the pie. In order for sexist attitudes in our language to change, first our society must change. Then the language will grow and change to reflect our new attitudes, not before. If a professor forces a *sexually biased* student to use *s/he* (or other standard non-sexist forms), that professor does not change the student's attitudes. That student is still sexually biased. The professor has merely changed the label on the pie.

In some instances, words now considered to be sexist are not really; for example, look at the term "boys and girls." This term clearly denotes immature males and females. But what about the term "guys and girls"? A quick survery of dictionaries reveals a definition of "girls" to be "an unmarried young woman." Hardly sexist. It is ridiculous to use a word (or not use a word) and ignore one or more valid definitions of that word. If I use the word girl, I am not referring to an immature female (unless the context warrants it).

A sexist attitude in our society is a very real problem. The first step towards a solution is the recognition that there is a problem. We have taken the first step. However, the next move should be well thought. An irrational action may do more damage than no action. "Watch your step before you fall in the person hole (a.k.a. access hole, a.k.a man hole)."

King W. Wiemann '82

The washing machine is in order

To the Editor:

As we both know, an error was contained in last week's issue of *The Spectator*. You mixed up the Op-Ed's. By switching the texts of the two columns published, you belched in my face.

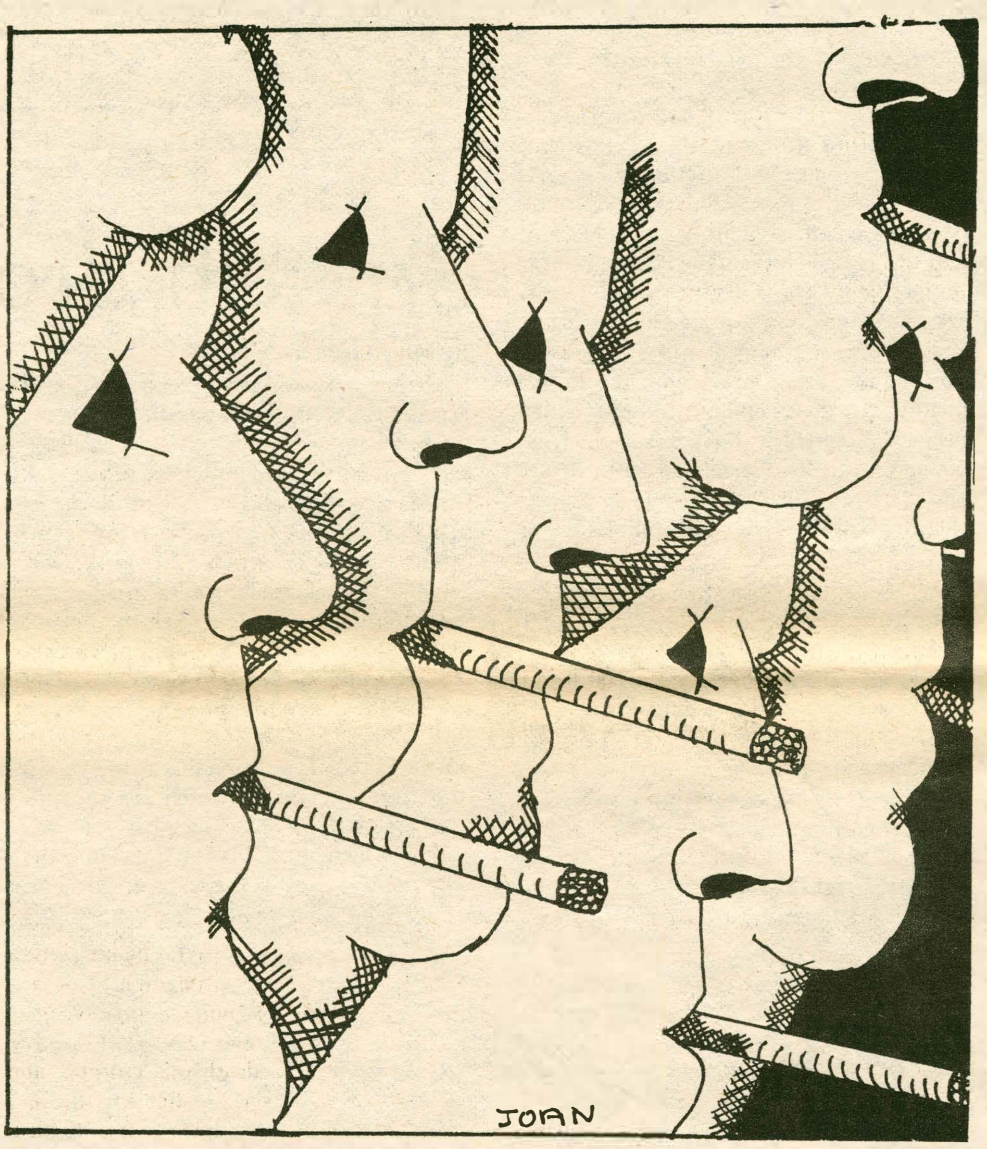
I belched myself when I saw my name and title imposed upon the crude attempt at writing made by Mr. Moore. I scoffed at my colleague's want of interest and blockishness.

This blundering oversight which you committed intimates serious editorial dyslexia and slovenly standards. You must do your layout work in a washing machine instead of on a desk!

Not only did you foul up the names and titles, you for some reason removed part of my article, specifically a verb structure at the end of paragraph three. Your disconcerting boobishness is hardly forgivable.

Please try to keep the chaos in check.

Sincerely,
Mathew Lechner '84



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This blundering oversight which you committed intimates serious editorial dyslexia and slovenly standards. You must do your layout work in a washing machine instead of on a desk!

Your editorial ineptitude is totally harsh. Your disconcerting boobishness is hardly forgivable. Get rid of the washing machine please.

Sincerely,
Doug Moore '85

IFC explains party rules

To the Editor:

With Houseparties approaching, the Interfraternity Council feels that members of the Hamilton community should more clearly understand the position and policies of the campus's fraternities. In the past, many minors have been turned away from the taps after having assumed, "It's all right, they won't proof me anyway — it's just a frat party." At the IFC meeting of February 16, 1983, the members of the IFC agreed on a policy for insuring against this kind of situation at campus-wide parties.

All students will be asked to present proof of age upon entering campus-wide events at which alcohol is to be served. Those able to prove that they are over nineteen will have their hands stamped, and no one not bearing this stamp will be served alcohol. For those students under nineteen, a non-alcoholic alternative beverage will be available. Anyone caught serving alcohol to a minor is subject to ejection from the event, and in severe cases involving repeated offenders, prosecution. This is not meant to be a deterrent to freshmen, and under-age students should understand that they are still welcome at fraternity parties.

Sincerely,
The Interfraternity Council

Honesty is the best policy

To the Editor:

On Wednesday, February 9 after exchanging some books at the campus bookstore I lost approximately 35 dollars in cash. I was counting on that money to buy a number of items, not least among which was another text book which I badly needed for a course. Pain, frustration and rage filled me as I was unsuccessful in relocating the lost money. Furious, I started to realize that the money was gone and I would have to borrow more money to buy the things I needed (I was already in debt to several persons). I returned to my dorm lounge, kicked a few chairs, tossed some newspapers, notebooks and cushions at a wall, and might have gone on in this fashion had not some of my friends helped in calming my temper.

That night I and some friends put up a couple of signs advertising about the lost money and asking for its return. We treated the signs as a joke. We couldn't possibly expect anyone to give back such a sum of cash.

The following morning, however, I found we were wrong. Someone had seen

continued on page 14

Op-Ed

This has nothing to do with London

Jenny Krasner

Three magazines: *Bazaar, Vogue, Cosmopolitan*, and Goncherov's *Oblimov*. Great combination; the passengers around me must think I'm sick. I flipped through all of them and dumped them back into my pack. I feel ill. My nose is running. I have a headache. The plane is supposed to leave in 25 minutes. Huh. We're all sitting here twiddling our thumbs. Oh, just heard this British voice say it's not leaving till 11:00. Marvelous. The couple beside me are eating chocolate and playing cards. I'm chewing gum. I'm on a diet. I didn't even drink last night. New Years Eve and all, and I didn't even leave the house. My life is such a bore.

When I get to London I have to go to two interviews for Art School. One interview is with a Mr. P.G.McC. Brown. P.G.McC. Brown. Don't they all look like P.G.McC. Brown's? Brown shoes, black stockings, grey flannel pants, sweater, tie, shirt, and tweed jacket all in deep earth colours but clashing obviously unoffendingly; around 54-70 years old, grey hair, tight but wrinkled face; pleasant. I can just see me walking in and he'll look exactly like this and I'll say, "Hey Mr. Brown, ya know, it's really like awesome man that ya know I knew what you'd look like exactly ya know." But actually I'll probably just be trying desperately all the while not to be arrogant, vulgar, or pushy. Sometimes I am able to accomplish this. But sometimes not. Oh goodness, the card players are smoking now. Trident gum after half an hour does not taste too pleasant. We're going to be fed on the plane at 2:00 in the morning. Why? I got an aisle seat, thank goodness. The woman sitting across from me is reading *The Bridge at San Luis Rey*. What some people will read on a plane. Last time I was on a plane going to London I sat next to this hair dresser from New York City. I listened to him talk for six hours interspersed with combing of his hair and brushing of his beard. When I got off the plane he gave me his address (a single room he said) and said that I would look marvelous in a "Bo Derek." Needless to say I did not pursue my contact. If there is a child sitting next to me I shall shoot it. It's 10:30, do you know where your Global Charter is? Shall we have champagne?

I am exhausted. It's the fifth already and I'm in a bed and breakfast flat in York about four hours north of London. I really wanted to hitch around to someplace so Bruce and I decided to go to York. Why not. We stood for ten minutes with our "YORK" sign and got a ride which dropped us off only ten miles from York in a new car with a marvelous tape deck. I made a "YORK" sign out of a box in Bruce's London flat. After I was done I noticed a Sak's Fifth Avenue sticker on the opposite side. Bruce insisted I took it off but I thought it was funny.

Last night we went to see the play *Steaming*, which my parents, though they hadn't seen it, insisted I go to. A lot of quite frank conversation and nude bodies. It was O.K.

I got to talk to Mr. P.G.McC. Brown. I shall see him on Wednesday.

Brought a cashmere scarf and argyle sweater. Just what I need.

Left *Oblimov* in Bruce's flat. The flat is marvelous, right off a corner of Hyde Park in a mews. We saw the play *The Little Prince* the night after I arrived, in a Pub Theatre. The pubs are marvelous.

I can hear the people next to me watching T.V. through the wall. I hope they don't get too intimate.

Yesterday we traipsed through York, found a great poster of this oddly shaped cow for 25p, walked along the old walls and then immediately got a ride to Scarborough. This time the man who picked us up had a heavy British accent and I could barely understand a word he was saying. But, he took us directly to the Scarborough information center. So far our luck has been incredible. We found another six-pound bed and breakfast place immediately. We walked around the coast, went up the hill to the castle and sat around eating fruit and taking pictures. For dinner Bruce cooked up the most delicious fresh cod and mushrooms as we sipped on some lovely cheap French white wine. After dinner we went to see Alan Ackborne's new play *Intimate Exchanges*. Really awful. Even worse than awful. There were these damn fake birds chirping away through the whole thing. A fake green leaf fell on me from the sky and I brought it home as a souvenir.

The electricity in this place works on 10p pieces. I froze to death this morning and have been feeding the meter for the past hour. Yesterday we had a full English breakfast, today only continental. I wouldn't have minded but I do prefer Weetabix to Rice Krispies.

I noticed that the Sitwells live in this town (summer beach resort), so today we are going to look up their house. Can't wait. Hope we make it back to London today. A five hour trip direct.

Yeah, really direct. Well, at least I'm well and still alive, sitting here at Hamilton College, back again typing the end of this thing into the typewriter. The Beatles are blasting and a post card of Mao Tse Tung with the Mona Lisa's face is staring at me behind the typewriter. We left Scarborough at 10:00. It started raining. It became much colder. It turned dark and at 7:00 at night we wound up standing, sopping wet, on the A1, England's major north/south highway, freezing to death. You could not even imagine how horrible it was. Finally we started on a five-mile hike towards the train station. I don't even know what we were attempting to do, we didn't know where the train station was. Finally this kid pulled over and said he was going to Cambridge and gave us a ride to the Huntingdon Station. Absolute relief. I don't imagine we'll be hitching around too soon. It was a two-hour train ride, but we felt quite better after consuming a few tall cans of Pils and some hamburgers. When we arrived back at the flat we drank a ton of champagne and told each other the horrid thoughts we were keeping to ourselves while we were standing on the highway. I had us for dead in *The New York Times* front page summary. Bruce had us on the third to last page in *The Shaker Hights Chronicle*.

The next morning we went to Portabello Road where I bought myself a pair of antique earnings which I managed to lose the following evening after a night of "New Babylon" with a live orchestra playing the accompanying Shoshtocovitch score.

I saw Peter O'Toole slur his way through *Man and Superman*, and the British rendition of *Guys and Dolls* et al.

I did eventually meet up with Mr. P.G.McC., and he did look exactly like I thought, but even more. Needless to say I did not tell him so.

Everything went quite smoothly for the rest of the trip until they tried to confiscate my orange marmalade in customs. "What is that!" "Ha Ha!! We've Got you!!" I was terrified . . . it's a well, ah, you know, like it's this orange marmalade you know and like . . . in any case, they let me through with: "The Kinks" street poster I found in the gutter, a recently acquired down comforter (how *did* I pack that), five cashmere scarfs, four jars of orange marmalade, spiked shoes, and an unread, slightly damp crumpled book entitled *Oblimov*.

Racism, Sexism and Hamilton

Nathan Letts

This is America, land of equality of opportunity. At Hamilton, less than four percent of the population is black, yet blacks comprise twelve percent of the U.S. population. Why? Are blacks inherently less suited for a Hamilton-style education? Oh sure, we have a few black tour guides, we even gave them a house for the Black and Latin Student Union. "Love me, I'm a liberal," Phil Ochs.

Racism is easy to overlook, especially coming from a white suburban background. Professor James Cone, black theologist, asked if we white Hamilton students and faculty could imagine us bombing Switzerland the way we bombed Vietnam or if we could imagine us dropping the atom bomb on the Germans, instead of the Japanese? Black liberation theology left the mainstream of patriarchal Christian theologies because they didn't support the struggle of the black poor. Sitting in their rich white parishes, they condemned Martin Luther King for combining religion and politics. Black theology rejects the white male oppressors' interpretation of the Bible. They won't accept the passive interpretation of the Bible we've heard all along: accept your lot in this world and you shall find glory in the next. Professor Cone says that one must look at the actions in the Bible and put them into effect. They study the exoduses and the prophets and study Jesus smashing the merchant's table in the temple. "No one can be neutral when they read the Bible. Either you are silent and support those currently in power or you actively work to change an unjust system."

Someone in the audience asked if the problem of poor was just capitalist exploitation of the class structure as Marx saw it rather than a deeper problem of racism and sexism. Professor Cone responded, "Patriarchy goes a little farther back in time than capitalism." The liberal says, "But we're all equal today. A woman can do anything she wants." Yet the average woman earns fifty-six cents for every dollar a man earns nationwide. At Hamilton the problem is even worse; only five of about fifty law school applicants to law school are female, a whopping ten percent. No we aren't sexist. If you still think things are equal ask a woman who is the first and only female working in a company's mangagement. Let her tell you about the jokes and other forms of harassment she's experienced.

As we sit and say we are all equal there are some who are saying America's current economic woes are caused by too many women in the work force! Some *say* the situation in South Africa is tragic! Some say now that Hamilton is fully coeducational we don't need a women's center! One cannot listen to these things and remains neutral. If you do nothing you are supporting the existing, archaic society of white male domination.

What can be done? Of violence Professor Cone said, "We live in a violent world; there is the kind that you cover up and the kind you can't cover up." The same people that preach non-violence are, through their taxes, paying someone else to do their killing in El Salvador, etc. We buy consumer good from the munitions manufacturers that are stocking the third world with our sophisticated killing machines. Yet we are silent . . . .

Letters

continued from page 12

the signs and found the cash. I felt both amazement and joy. I was amazed that someone was honest enough to turn in that much cash and happy that I had my money back.

In light of this I think it is important to remember the first lesson we ought to learn at Hamilton is the principle of honesty. No community can function without honest relations serving as its foundations. It is through honest cooperation, not competetive individualism, that everyone attains the highest degree of happiness and fulfilled potential. As John Donne said, "No man is an island unto himself."

Mike Brown '86

Sponsors cheating contestants?

To the Editor:

We were deeply disappointed in the results of Babbit's window-decorating contest. Despite the fact that there were so few entrants, we still think that it was unfair cancelling the contest. The people who entered the contest were under the impression that they had a chance at winning either an elegant dinner or brunch. We appreciate Babbit's support of the Campus Fund Drive, and we applaud the efforts of the few participants, but we think Babbit was at fault not stipulating a minimum number of entrees needed for the contest. Perhaps Babbit should have considered changing the reward to just the brunch or dinner. Maybe they should still consider reimbursing the monetary expenses of the contestants. We would like to take this opportunity to advise other potential contest sponsorers to consider the possibility of a lack of entrants and the consequences involved. We would also like to encourage everyone to be more supportive of campus-wide activities, because a good deal of our disappointment in this contest has to do with the apathetic response of the student body. Hopefully future Fund Drive events will be more completely supported and carefully planned.

Sincerely,
Melissa Spohn '86
Joseph Kluger '86

DKE and Psi U fight decisions

Following a campus-wide party at Psi U on the evening of February 12, 1983, a fight broke out when several guests were asked to leave by officers of Psi U. The people responsible for starting the fight were two visitors to campus, high school students, the younger brothers of two Hamilton students who are sophomore affiliates of DKE. A number of people from Psi U and DKE were involved in the fight, both as participants and as conciliators. Two people were hurt, one cut his arm severely with broken glass and one had a broken nose. College Security was called; the Oneida County Sheriff's office was called; the injured people were treated at the Health Center and at St. Luke's Hospital.

On Sunday, February 13, officers of DKE and officers of Psi U met together to sort out what had happened and reported to me by telephone. On Monday, February 14, I met with officers from DKE and from Psi U and with the two sophomore affiliates of DKE whose younger brothers had been instrumental in precipitating the incident. The following disciplinary measures have been taken by the officers of Psi U and DKE:

1. DKE will pay for all property damage at Psi U immediately.
2. The officers of Psi U have informed certain affiliates of DKE that they are not welcome in Psi U, except by specific invitation.
3. The officers of DKE have imposed internal discipline on certain sophomore affiliates and, if DKE is permitted to pledge members later this year, these affiliates will not be permitted to pledge, but may be permitted to pledge in the fall.

The following disciplinary measures have been taken by the Dean of Students:

1. A letter has been sent to the officers and trustees of Psi U deploring the incident but commending the officers on their mature and responsible handling of the incident once it had happened, including calling Security, working with the officers of DKE the following day, and cooperating with me. Since it is clear that the two non-students who were minors had been drinking at the party at Psi U, and that their drinking substantially contributed to the events that followed, the letter also serves as a warning for infraction of the College alcohol policy and for breaking New York State alcoholic beverage controls laws.
2. A letter has been written to the officers and trustees of DKE deploring the incident but commending the officers for their mature and responsible handling of the incident after it had occurred, for taking responsibility for damages, for acting to discipline their members internally, for cooperating with the officers of Psi U in investigating the incident, and for bringing information about the incident to me.
3. Letters have been sent to the sophomore affiliates of DKE whose younger brothers were involved in the incident deploring their involvement in the incident and reminding them of their responsibility for and implication in the actions of their guests on this campus. Copies of these letters will go in those students' files and will serve as a record in case of any future incidents of any kind.

In my judgment and in the judgment of Professor Raybeck, faculty advisor for DKE, the incident described above does not constitute a violation of DKE's probationary agreement.

Jane L. Jervis
Dean of Students

Coke at the right price

To the Editor:

I would like to publicly congratulate the maintainers of the Bristol soda machines. Not only are the machines in regular good order (unlike their neighbor, the cigarette machine), but they are also five cents cheaper than the machine in McEwen. At Bristol you can find quality at the right price! For this reason, I suggest a school-wide boycott of the poorly maintained and more expensive machines, and a massive swarm to Bristol's basement. Let's show people that we care.

Sincerely,
Miranda Kolbe '84

A very nice place to stay

To the Editor:

The men's and women's swim teams would like to thank the Brothers of Psi U and Mom for graciously allowing us to use their house over the past eleven-day break. Because of them we were able to continue our double-training sessions each day as a team during this crucial pre-state time. Thanks to everyone for cooperating and making it a *nice* time.

Thank you very much.

The Hamilton Swim Teams and Coaches

Music survey results

To the Editor:

During winter term, I took a survey of musical preferences here at Hamilton as part of my term project. For those respondees who requested that the results be published, here they are. The favorite song was Men At Work's "Down Under," and their *Business As Usual* was the best selling album. An overwhelming majority (87 to 7) felt "Let's Get Physcal" was not number one song material. The results showed "Tainted Love" to be 1982's top song. The best group of all time was the Beatles, the best song was "Stairway to Heaven", and the best album was Springsteen's *Born to Run*. The Romantics' "What I Like About You" was chosen the best song for a party tape; the Rolling Stones the best group in that category. Lastly, "Mickey" (Toni Basill) was the best selling single.

Thanks to everyone who helped out.

Respectfully,
Jamie Donahoe '85

Op-Ed

The Adler Conference

Scott Klimo

Once again a group of students have come together for a weekend, enticed by better meals than the ARA fare, to discuss important school issues. Few of the students' recommendations will be given any consideration by the administration and even fewer will engender any sort of action. Regardless, year after year this meeting is legitimized by carrying the title "Adler Conference."

The lack of Adler-inspired reforms, however, is not surprising when one considers the quality of the suggestions. Perhaps the purpose of Adler is to merely identify areas of concern. I do not think so. Perhaps *The Spectator* printed an abridged version of the report; I hope so. The report, as printed in *The Spectator*, seems more concerned with summarizing various aspects of life at Hamilton than offering any ideas as to how it might be improved.

A brief look at some selected sections will illustrate my point.

Part I Section III is a favorite of mine. I am glad that someone has informed me that independent study can be beneficial to a liberal arts education. More striking is the group's view that students "should" have an independent research proposal reviewed and approved by the CAS. A brief look in the catalogue and, surprise! "The student's independent study proposal must receive the approval of the faculty supervisor, the appropriate departmental chairman, the student's faculty advisor, and the Committee on Academic Standing (CAS)." Imagine that!

The section on off-campus study also contains some straightforward proposals. "Hamilton should *perhaps* research more off-campus study programs, along with making them known to the student body." That is making a statement. *Perhaps* the students were not sure. Well, I'll go out on a limb; Hamilton should research more off-campus study programs. There, and I did not even go to Adler.

In Part III: Community Life, we learn that the fraternities are no longer the "moving social force on campus." I am curious who is? The IDC? The fact that someone has more money to spend does not make them a moving force: ask Lew Lehrman. The fraternities still sponsor the majority of social events on the Hill and an occasional band at McEwen or Commons is not going to put them out of business.

Finally, the section concerning the Health Center contains the statement "Students also expressed a concern about the confidentiality of student health center workers." We do not, however, benefit from any suggestions as to how the problem can be circumvented.

I realize that part of Adler's purpose is to get people talking and thinking about various school issues. It seems to me, however, that a group of students should be able, over a weekend, to come up with more in the way of viable solutions or at least suggestions and spend less time generalizing. Paraphrasing the catalogue is not a useful contribution. With the amount of time, money and publicity given Adler, a book report on life at Hamilton does not suffice.

Editorial

An open letter, on independence, and an apology

Dear President Carovano:

This is an open letter to remind you of a couple of things. So far, we've been lucky this year; it's been a pretty mellow fall — no arson, snipers or scandals. You've been able to stay invisible simply because there's been nothing to do. Thus, you've been able to take it easy. Oh, sure, we've seen you dedicate the Johnson Building, watch a couple of basketball games and shake hands with some alumni, but nothing too outrageous.

In failing to be visible, you're in danger of losing touch with us, your students. We don't know how you're feeling, what your views are on certain issues, why you don't fight for certain changes. (Three quick questions: What's your feeling about the fact that Hamilton does not have a sexual harassment policy, why are we still in NESCAC, and what is being planned about core curriculum?)

Maybe we misinterpret your role in college affairs — can you bring about significant change?

Don't feel that we assume you're doing a poor job or that you're ignoring the state of the school. It's understood here that you have a difficult job and that you're always looking out for Hamilton's best interests. But, please, talk to us (or even write to us). Keep us informed as to what you're feeling and planning. It might be easier for all of us that way.

****

It's recently been called to our attention that the faculty members of several departments at Hamilton are not fulfilling one very important aspect of their duty: They are turning their backs on their students by not encouraging independent growth. The concept of independent study is vital to any liberal arts education; students who choose to study independently invariably find it a profitable experience.

The Hamilton College Handbook states: "The opportunity at Hamilton for students to take their liberal education into their own hands is greater than at most colleges." While this statement is noble indeed, it seems that faculty members at times don't encourage this independency. Three recent examples illustrate this problem.

During last January term, six music students undertook an independent study to study jazz theory and improvisation. This in-depth and time-consuming project culminated in a concert open to the public. You'd think that the entire music department would attend in order to see what these enthusiastic students were doing; you might also think that members of the faculty, those who decide whether or not a particular independent project is to be accepted, would be interested in observing the results of their decisions. Was this the case? Sadly, no.

In another case, a student decided to produce an independent theatrical production. You'd think that the theatre department would be enthusiastic at seeing acting students receive more experience. You'd think that the department would like to see where student theatre is "going" at Hamilton. Was this the case? Again, no.

Last term, another student presented an interesting lecture in American Studies — a discipline that crosses disciplinary boundaries. You'd think that faculty members from many departments would attend. Was this the case? No.

We don't want the faculty to think that they should go to every student function or that they should always approve a student-created idea or plan. It's just that, in the words of Rodney Dangerfield, we'd like a little respect. When students make that effort to really extend themselves and think on their own, we'd like to see you observing, and hear you commenting.

****

We'd like to publicly apologize to Matthew Lechner and Doug Moore for mistakenly switching the headlines and bylines of thier two fine op-eds of last week. In the mad craziness of our first issue, we overlooked this blunder. Again, our deepest apologies to Matthew and Doug.

Op-Ed

Every cur shall have his day

Jeff Roniger

"Die, cur!" yelled the Taskmaster of the culinary order of A.R.A. as he brandished a soup ladle at the bewildered Irish setter. Chuck the Cur had wandered into McEwen dining lair and mead hall. Dogs don't know better.

"Why don't you leave that curd alone?" demanded Cracked Helmet Crenshaw, a savage with a soft spot.[1]

"Curd? You mean *cur*!" shouted Biff the Barbarian. "Watch what you call Chuck. He's sensitive about that sort of thing." Biff was a noble savage. He wouldn't kill someone unless he had a reason. Attacking Biff first, cursing him out, or amassing too much wealth were all sufficient reasons for slaying someone else. Looking at Biff cross-eyed or disagreeing with something he said were insufficient reasons for him to kill. But they were reasons just the same.

"I think eating with curs at the mead bench is pretty disgusting," bellowed a Minorean as he blew his nose on his mail shirt.

"Curs are almost human," roared Betty of Dunhamistan, a fierce she-brute.

"You're quite a beautiful wench," yelled[2] a Majoroccan to Betty. "But your point is not well taken."

Upon hearing this, Betty of Dunhamistan thrust her sword into the Majoroccan's belly. Her point was not well taken.[3]

"If they were human," reverberated a Milbanqi swordsman, "they'd rob and murder for their food like the rest of us."

"The curse is a noble animal. Show a little compassion to other species," pleaded Crenshaw.

"Compassion? What the hell is that?" boomed most of barbarians in unison because they were all of one mind. Actually, they were lucky if they had one mind among them.

Betty boomed, "The curs are not doing any harm!"

"They're not doing any good," countered a Psi Ugandan. Yet she did not kill him for this remark. She merely cut his arm off. He was a favorite of hers.

"By the left pinky of Elihu[4]," roared Biff. "The food was paid for by our money. We earned that money through an honest day's looting and pillaging. If we want to feed the curs we can."

"You can feed the curs," shouted the A.R.A. Taskmaster, "to the lions!"

"I don't eat with dogs at home," reflected a Babbittanian rather loudly.

"But I thought you ate with the rest of the family," bellowed mighty Biff as he split the Babbitanian from nave to chops.[5]

"We should treat the cores more humanely," said Cracked Helmet Crenshaw.

"Bow wow," put Chuck the Cur in his own defense, but the strength of his argument went unnoticed. Although he was the most celebrated of the campus dogs, Chuck did not let fame go to his head.

"'The cur is man's best friend'," misquoted Crenshaw.

"The wench must be an incredibly close second," speculated Biff.

"There are too many curs at this savage arts college," yelled the A.R.A. Taskmaster. "If you took every cur here and placed them one on top of another, this school would be littered with puppies."

"I had a cord once," reminisced Cracked Helmet Crenshaw, barbarian with a soft spot, noble wimp. "He followed me home from school. I asked my mom if I could keep him. She said over her dead body and the cord attacked her. These cords are really intelligent animals."

"It's cold out there," noticed Betty of Dunhamistan. "Maybe Chuck is only here for the warmth."

"He won't find it in the meatloaf," quipped a Southiopian warrior before he tasted Betty's steel.

"Ungh," said the Southiopian warrior after he tasted Betty's steel. Betty was a good argument for a rolling admissions policy.

"Besides, it's optional. Just because they're in the dining lair doesn't mean that anyone here is obligated to feed the cares."[6]

"By Oren's nostrils! I don't care what you decide. I shall kill Chuck the Cur immediately," bellowed the A.R.A. Taskmaster as he placed an ordinary bowl of brunch before the unfortunate Irish setter.

"Swine!" growled Biff.

"Sure," chimed a congenial A.R.A. hash slinger. "Would you like gravy with that?"

[1]Some said it was his head.
[2]"Shouted", "yelled", "roared", "bellowed". Historians tell us that barbarians never spoke at normal conversational tones. Hamilton's Burke Battle Archives were divided into two types of sections. Students of swords and sorcery would boom and growl in the talking sections and talk in the quiet sections. Whispering was unheard as well as unheard of.
[3]Ah, the weaker sex!
[4]Believed to be a pagan god. Many shrines were built in honor of him and his family.
[5]Debating is such a formalized art!
[6]The source of this quote is unknown.

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Events

Friday, February 18

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Women's Swimming State Meet at Colgate. Trials 11:00 am. Finals 7pm.
- Men's Hockey at Colby. 7:30 pm.
- Women's Basketball at Manhattanville. 8 pm.
- *Body Heat.* KJ Aud. 8 and 10 pm.
- *Carnal Knowledge.* Science Aud. 8 and 10 pm.
- Concert. College Hill Camerata. Music for Mardi Gras. Chapel. 8 pm.
- Hub/Pub Happening. Sophomore Night. Bristol Campus Center. 9 pm.
- Symposium. Women Playwrights and Directors. Kirkland Dorm Loft. 8:30 pm.
- WHCL: Faculty Show with Chris Irvin. 7-8 pm.

Saturday, February 19

- Women's Swimming State Meet at Colgate. Trials 10 am. Finals 4 pm.
- Women's Squash at Vassar. 1 pm.
- Men's Squash at Vassar. 1 pm.
- Women's Winter Track at Rochester Invitational. 1 pm.
- Women's Ice Hockey at Middlebury. 3 pm.
- Men's Hockey at Bowdoin. 4 pm.
- Women's Basketball at Purchase. 5 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- Men's Basketball vs. Nazareth. Home. 8 pm.
- *Body Heat.* Science Aud. 8 and 10 pm.
- *Carnal Knowledge.* KJ Aud. 8 and 10 pm.
- Coffeehouse Concert. Joan Kosby and Paul Mercer, folk duo. McEwen. 9 pm.

Sunday, February 20

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1 pm.
- Concert: Elizbeita Parnawska, pianist. Music by Karol Szymanowski. Chapel. 3 pm.
- *Body Heat.* KJ Aud. 8 and 10 pm.
- *Carnal Knowledge.* Science Aud. 8 and 10 pm.
- WHCL: Retrospective. In Black America. 7-8 pm.

Monday, February 21

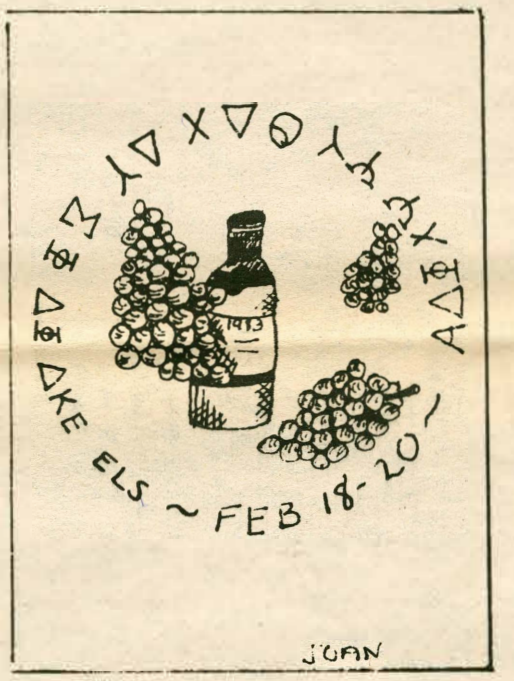
- Newman Mass. Father John Croghan. Chapel. 12 pm.
- Open House at the Hamilton College Observatory (weather permitting). 9 pm.
- African Film Festival. Fravcophone Africa: *Tauw* and *Manallabi* Sponsored by the Government Department. Science Aud. 7 pm.
- *With Babies and Banners.* KJ Aud. 8 pm.
- *Union Maids.* KJ Aud. 8 pm.
- WHCL: The Wind in the Willows. 7 pm.

Tuesday, February 22

- Newman Mass. Father John Croghan. Chapel. 12 pm.
- Noonmusic Series: Hamilton College Faculty Woodwind Quintet. BCC. 12:10 pm.
- Men's Hockey vs. Union. Home. 7:30 pm.
- Music at Hamilton Artists Series: Mark van Egmond, Baritone, Malcolm Bylson, Fortepiano. Chapel. 8:30 pm. Tickets: $7 general, $3 students. For info call 859-7331.
- *With Babies and Banners.* KJ Aud. 8 pm.
- *Union Maids.* KJ Aud. 8 pm.
- WHCL: The Wind in the Willows. 7 pm.

Wednesday, February 23

- Newman Mass. Father John Croghan. Chapel. 12 pm.



- Meeting for anyone interested in Special Interest Housing program for 1983-84 in KJ 220 at 7 pm.
- Sigma Xi Lecture Series: Dr. Donald Potter (Hamilton College), "Ash Flows: Massive, Short Lived Volcanic Eruptions." Science Aud. 8:30 pm.

Thursday, February 24

- Newman Mass. Father John Croghan. Chapel, 12 pm.
- *From Russia with Love.* Science Aud. 8 and 10 pm.
- WHCL: Forum or Focus. 7 pm. Voices of Freedom. 7:30 pm.
- Thursday Night Club will discuss "Stereotypes, Breaking the Image". 7 pm. Babbit Lounge.
- Kate Clinton — Feminist Humorist. Coffeehouse. 8:30 pm.
- An Evening of Dance: Barbara Rinaldo Choreographer. List Recital Hall. 8:30 pm. For info call 859-7331.

Friday, February 25

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Concert: The Harlem Blues and Jazz Band sponsored by The Hamilton College Program Board and The Black and Latin Students Union.
- *From Russia with Love.* KJ Aud. 8 and 10 pm.
- An Evening of Dance: Barbara Rinaldo Choreographer. List Recital Hall. 8:30 pm.
- An informal meeting with admissions officers of three medical schools will be held at 4 pm in the Chemistry Aud.

Miscellaneous

- Applications for Hamilton Fellow at George Watson College in Edinburgh, Scotland can be obtained in the Office of the Dean of the College. Deadline: Friday, February 25.
- Applications are currently available for editor-in-chief of *Roots-In-The-Glen*. Contact Brooks Magratten, chairman of the publications board. For information call X4337.

House Party Schedule

Friday, February 18

★ Chi Psi: Mardi Gras Celebration. 9 pm.$1 Admission.
★ Delta Phi: The "No-Theme" Theme Party. Dancing, Billiards, Refreshments. 10pm. $1 Admission.
★ TDX: Midnite to Dawn — Beer and Dancing. No Admission.

Saturday, February 19

★ Psi U: Beer and Band (Sweet Revenge). 10 pm.
★ DU: Beer and Tunes: Charles Robinson — DJ. 10:30 pm. No Admission.
★ AD: Beach Party. 9 pm. Admission $3.
★ Sigma Phi: Midnite to Dawn (The Executives). $1 for everyone.

SPECIAL NIGHTS AT THE PUB:
Friday, February 18, 1983: Happy Hour — 4 p.m. to 6 p.m.
Senior Mug Happy Hour
Wednesday, February 23, 1983: Wednesday Night Live
Thursday, February 24, 1983: Quarter — Beer Night
Friday, Febrary 25, 1983: Happy Hour — 4 p.m. to 6 p.m.
Reduced price drafts